

WICKED

THE UNTOLD STORY OF THE WITCHES OF OZ



NEW PLYMOUTH OPERATIC SOCIETY | 2021



NEW PLYMOUTH OPERATIC SOCIETY'S
production of

WICKED

THE UNTOLD STORY OF THE WITCHES OF OZ

Music and Lyrics by

Book by

Stephen Schwartz Winnie Holzman

Based on the novel by Gregory Maguire

Produced on Broadway by
Marc Platt
Universal Pictures
The Araca Group Jon B. Platt
and
David Stone

Orchestrations by
WILLIAM DAVID BROHN

Musical Arrangements by
ALEX LACAMOIRE & STEPHEN OREMUS

Dance Arrangements by
JAMES LYNN ABBOTT

Producer: NEW PLYMOUTH OPERATIC SOCIETY
Director: CAROLYN MURPHY
Musical Director: CHRISTOPHER LUKE
Choreographer: ALANNAH MATTHEWS

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WELCOME

New Plymouth Operatic has been my life and most favourite pastime for over 30 years. Enjoying a similar number of shows on-stage and in numerous roles for this Society I love.

It is now as President and with the greatest of pleasure that I invite you to stroll down the 'Yellow Brick Road' with me to the magical land of Oz and be taken on a journey with two of history's greatest characters, Glinda, the Good Witch of the North and Elphaba, the Wicked Witch of the West.

This magical, inspiring, humorous and beautiful show is jam packed with everything you'd expect from a Musical that has won over 100 major international awards, including three Tony's on Broadway and two Laurence Olivier awards in the UK.

I want to thank you the community for your support of our shows, both now and in the future, our talented cast and crew, over 200 wonderful volunteers, amazingly generous sponsors, our incredible New Plymouth District Council and of course, our devoted partners and families.

2020 was a year of challenges and heart break for the National arts community, but here we are in 2021 full of hope and looking to the future, somewhere over the rainbow.

Everyone deserves a chance to fly, so sit back, relax and enjoy the flight of your life.



MARK LEUTHARD

President

New Plymouth Operatic Society



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SYNOPSIS

The musical opens with the Citizens of Oz celebrating that Elphaba is dead (No One Mourns the Wicked). Galinda arrives and is asked if she and Elphaba were ever friends. She admits that they were, which leads her to tell the story of how they became friends.

Elphaba was the daughter of the Governor of Munchkinland - a rogue child, born with green skin. She had a sister Nessarose who is confined to a wheelchair. The two sisters both go to Shiz University (Dear Old Shiz) where the pretty and popular Galinda is also in their class. Despite her sociable nature, Elphaba struggles to make friends.

Headmistress Madame Morrible takes Nessarose under her protection. She also recognises that Elphaba has special talents and decides to teach her sorcery and allow her to meet the magical Wizard of Oz (The Wizard and I). This doesn't endear Elphaba to Galinda, and the feeling is mutual (What is this Feeling?). By accident Galinda and Elphaba become classmates and roommates.

In history class, their animal professor Dr Dillamond is suffering from discrimination. He tells Elphaba there is a conspiracy to stop animals from speaking (Something Bad).

Meanwhile, a young roguish prince, Fiyero has arrived at the University. Galinda is charmed by his life philosophy (Dancing Through Life). A young munchkin named Boq has

developed a crush on Galinda, but she convinces him to look after Nessarose so she can spend time with Fiyero. Later at a party, the four watch as Elphaba enters the room and bravely dances solo. Galinda now sees Elphaba in a different light, and makes Elphaba her pet project (Popular). Fiyero sees Elphaba 'Galindafied' and is unhappy with the change.

Dr Dillamond announces to the class that he is no longer allowed to teach - Elphaba wants to help him but has no support from the class. The class is introduced to the technological advancement of the cage which will keep animals confined so they can never learn to speak. Elphaba is outraged and chaos ensues. Fiyero is confused about what he has seen and is caught up in Elphaba's passion. They share a moment before he has to leave. Elphaba reminds herself not to wish for something to happen between them (I'm Not That Girl).

Elphaba and Galinda visit the Emerald City (One Short Day) and Madame Morrible grants their wish of meeting the Wizard (A Sentimental Man). She gives Elphaba the Grimmerie' an ancient book of spells and is asked by the Wizard to perform a spell on Chistery his servant monkey. The spell goes wrong, and she realises that the Wizard is behind the suppression of the animals. Elphaba escapes, followed by a confused Galinda.

In order to prevent the truth from getting out Madame Morrible says Elphaba is 'Wicked' and not to be trusted. This reaffirms Elphaba's belief that she must not let anyone hold her down. She must go on her own to do what's best for her (Defying Gravity).

INTERMISSION



Elphaba's opposition of the Wizard's regime has earned her the title The Wicked Witch of the West. Glinda is now Glinda the Good, the nation's defender against the Witch. Fiyero has been appointed Captain of the Guard, a position he accepted in order to find Elphaba. When Madame Morrible announces his engagement to Glinda he is shocked and angry. Glinda realises that her dream life has come at a great price (Thank Goodness).

Elphaba visits Nessarose, who is now Governor of Munchkinland. Nessarose has taken away the rights of the Munchkins in a desperate attempt to keep Boq at her side. Elphaba tries unsuccessfully to convince her to take her side against the Wizard, and tries to help by giving Nessarose the power to walk, but Boq sees this as proof that she doesn't need him anymore.

Furious, Nessarose tries to cast a spell to make Boq fall in love with her, however the spell backfires shrinking Boq's heart. Elphaba turns him into the Tin Man in order to save his life (The Wicked Witch of the East).

Elphaba returns to the Wizard's palace to free the monkey servants. The Wizard tries to convince her to work with him (Wonderful), and she is almost won over until she sees Dr Dillamond, who has lost the power of speech. She vows to fight against the Wizard until the end.

Fiyero decides to escape with Elphaba, leaving Glinda behind. Broken hearted, Glinda tells the Wizard and Morrible to capture Elphaba by making her think her sister is in trouble, so she will come to her rescue (I'm Not That Girl, Reprise).

Elphaba and Fiyero promise to be together always (As Long As You're Mine), but their happiness is interrupted by a sudden change in the weather.

Glinda and Elphaba meet again at the site where Nessarose has been crushed by a house and have a heated argument. The guards arrive, and Fiyero also arrives and holds Glinda hostage until Elphaba can escape. Glinda realises that Fiyero truly loves Elphaba. Elphaba tries to cast a spell to save his life but is frustrated by the limitations of her power. She decides that she will live up to her reputation from now on (No Good Deed).

Glinda has realised that Morrible was responsible for Nessarose's death and flees in horror as the crowd call for the Witch's death (March of the Witch Hunters).

Elphaba captures Dorothy, and won't release her until she gives her Nessarose's slippers - the only thing left of her dead sister. Glinda goes to Elphaba's castle to warn her of the danger and beg for Dorothy's release. Elphaba refuses, but then they forgive each other, acknowledging they have both made mistakes. Elphaba gives the Grimmerie to Glinda before saying goodbye forever (For Good). Elphaba forces Glinda to hide, and she watches from the shadows as Dorothy throws a bucket of water on Elphaba, who appears to melt away.

Back at the Emerald City, Glinda confronts the Wizard who admits he was Elphaba's biological father, and the cause of her green skin. Glinda orders the Wizard to leave Oz and sends Madame Morrible to prison.

Fiyero (now a scarecrow) is at the spot where Elphaba melted. Making sure that no one is watching, he knocks on the floor and out from a trap door steps Elphaba, very much alive! Elphaba regrets she will never see Glinda again. Simultaneously Glinda reports to the people of Oz that the Wicked Witch of the West has been killed and promises to fulfil her title as Glinda the Good. As the people celebrate and Glinda mourns, Elphaba and Fiyero leave Oz behind (Finale).





elphaba - CATHERINE HAY

Catherine is based in Christchurch and works professionally as a musical theatre performer. She is an accredited TOSCA singing teacher, and is also an Organisational Psychology consultant, graduating the University of Canterbury (Master of Science, Industrial and Organisational Psychology; Bachelor of Arts, English and Psychology).

Catherine graduated the Stella Adler Studio of Acting, completing the Summer Conservatory Programme in New York City, as well as the International Musical Theatre Summer School (CIMTSS) Emerging Professionals programme at home in Christchurch.

Her theatre credits include *Jesus Christ Superstar* (The Court Theatre), *Oz in We Will Rock You*, Soloist in *Broadway Hitmen*, Soloist in *Les Misérables*, *Evita* (Showbiz Christchurch), Lucy in *Jekyll and Hyde*, and Amneris in *Aida* (NCMS). Other credits include Joanne in *RENT* and Martha in *Spring Awakening*. She has also performed in excerpts as Popova in *The Bear*, Beatrice in *A View from the Bridge*, Phoebe in *As You Like It* (Stella Adler Studio of Acting), The Witch in *Into the Woods*, and Petra in *A Little Night Music* (CIMTSS).

Catherine has performed as a soloist in a number of concerts and cabarets throughout New Zealand in pop, rock, and classical genres.

Catherine is proudly sponsored by



Indicates number of productions each cast member has performed for NPOS





1

GLINDA - REBEKAH HEAD

Rebekah has been working as an actor, singer and puppeteer since 2014. She is a graduate of NASDA (Bachelor of Performing Arts).

Rebekah was a resident puppeteer at Tamaki Makaurau's Whoa! Studios between 2017 and 2019. In 2018 she played Jazz in Whoa! Productions Television series *Custard's World* (HEIHEI/TVNZ on Demand) where she was mentored by Peter Linz (Ernie, Sesame Street). Other puppetry highlights include *Black Dog* (Little Dog Barking) Special Edition music video (Fat Freddy's Drop) *Peter and the Wolf* (Singapore International Festival of Arts/SILO Theatre) and *The Lost Sock* (Tusk Puppets).

During lockdown Rebekah co-founded the company Tusk Puppets with fellow puppeteer and puppet maker Edwin Beats. Tusk Puppets have made puppets for *The Badger Story* (Glass Ceiling Arts Collective) *Rumpelstiltskin* (NZ Playhouse) *Shrek Jr.* (Kids4Drama) and the *Creative Genius Series* (NZ Police).

Rebekah's other performing highlights include *The Little Mermaid* (Court Theatre) *Glenn Miller and The Andrews Sisters* (Operatunity) *Infectious* (Tom Sainsbury & Jason Smith) *The Best Roles I'll Probably Never Play* (In The Loop Productions) *Unsupervised* (Basement Theatre) and *The Isolation Mixtape* (BTC).

Rebekah played Glinda in the NZ company premiere of *Wicked* (Showbiz Christchurch) and reprised the role in Invercargill (IMT). Rebekah is immensely grateful for the opportunity to play the role once more.

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There's nothing *Wicked* about our team. Contact one of our Principals to discuss your needs: Dianne Roberts, Steve Waite, Ryan Stockman, Chris Harvey, Erin Gall, Donna Greenlees, Kevin Landrigan or Gaylene Findlay.

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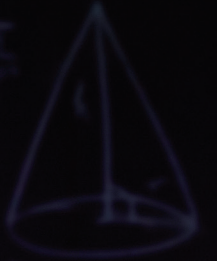
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Volumen

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Misstrauen gegen
eigene



16

DAVID LIGGETT

DOCTOR
DILLAMOND

As Operations Supervisor at TSB Showplace, David has seen many shows come and go over the years, and has performed on the Showplace stage himself many times. His first NPOS production was in 1987, and his biggest role was Andy Lee in *42nd Street*. His last show was *Priscilla* which brought disappointment and disruption for David, as he ruptured his achilles during final rehearsals, so had to leave his onstage role to join the Backing Vocalists offstage. He has loved being part of all the shows, but sharing the stage with his daughter Hannah, has been extra special. David danced competitively for 15 years, and appreciates the amazing dance numbers in *Wicked*.

He and his wife Natasha have three children aged 19, 17 and 10, and he thanks Natasha for covering his absence at home while he is out enjoying himself with the talented *Wicked* team.

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STACY MANKTELOW

MADAME
MORRIBLE

When *Wicked* is your favourite musical, you just HAVE to be part of it... so for Stacy, having a major role in *Wicked* is a real thrill! She loves the music and the underlying message that things are not always what they seem, that 'good' and 'wicked' are subjective.

Stacy has played a variety of roles in musicals from singing as a backing vocalist, to her biggest role of Mother Superior in *Sister Act* for NPOS in 2016. She has performed for New Plymouth Repertory, New Plymouth Little Theatre, Cue Theatre in Inglewood, and Hawera Repertory, as well as NPOS which she joined in 2008.

Born in Hawera, Stacy has been living in New Plymouth for 19 years, and is employed by Weir Bros in Hawera, and for McKinlay Surveyors, as an Office Administrator. She says if she won lotto she would do a tour of everything on West End and Broadway.

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JUSTIN CLINTON-GOHDES

THE WIZARD

With an extensive resume of vocal training and performance in the USA, a performer of Justin's calibre would be welcome at almost any theatre company... we are so lucky that he chose New Plymouth! This year he takes on the role of the Wizard, after his previous performance in *Les Miserables* in 2018.

Growing up in Missouri, Justin's musical ability was evident at a young age, and he began piano lessons at the age of 9 years old, followed by lead roles in musicals during his High School years. Since then there have been few years that he hasn't been involved in musical theatre, opera or concert choirs. He continued performing in Auckland from 2014, where he was awarded the ACCT for Best Male Actor in a Leading Role.

Since arriving in New Plymouth with his wife Amanda four years ago, Justin has fully immersed himself in music and musical theatre, as well as being part of Ars Nova choir, Christmas at the Bowl, and Christmas at the Beach.

Justin is sponsored by:

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JESSE PEARSON

CHISTERY

A Frame and Truss Manufacturer at Carters by day, and rehearsing or performing in NPOS musicals in the evenings is what makes Jesse happy. He has been involved with NPOS for nine years, and has done seven shows in a row before having a year off! That year, he felt was way too long to be away from the stage, so Jesse is back 'home', where he is loving being part of the *Wicked* family.

Jesse says that if he won lotto he would help as many people as he could before travelling the world, and tasting every bottle of wine he could. To relax he likes to play video games, board games, and enjoys sharing a wine with friends and family.

Something you may not expect about Jesse is that he has a tattoo of Emmet from the *Lego Movie* on his thigh!

Jesse is sponsored by:





SAM MITCHELL

Figaro Tigelaar

am's NPOS career began in 2005 playing the title role in *Oliver* at the age of 12. Since then Sam appeared for NPOS in *Miss Saigon* (2009), *Mary Poppins* (2017) and most recently the principal role of Enjolras in 2018's *Les Misérables*. He also held lead roles in Taranaki Hospice productions *Grease* (2010) and *The Wedding Singer* (2012).

Sam has trained extensively in singing and acting, attending the New Zealand Singing School in 2013 and 2015, as well as the Emerging Professionals programme of the Christchurch International Musical Theatre Summer School in 2020. He acknowledges his teachers and mentors Warren Bates and Ravil Atlas, without whom he would not have had the opportunity to play this amazing and nuanced role.

When he's not performing, Sam works as a mechanical engineer and enjoys playing basketball and cricket in his spare time.

Sam dedicates his performance in *Wicked* to his nana Pat, his biggest fan in everything he does.

Sam is sponsored by:





JESS OLD

Nessarose Throppe

Jess grew up in New Plymouth, and was lucky enough to train and perform under international directors at the Globe Theatre in London. She studied Theatre at Victoria University, and highlights include performing Sister Mary Robert in WMT's *Sister Act*, Smiley Virus in Circa Theatre's *Pantomime*, Wendla in *Spring Awakening*, and touring NZ for 11 months.

After arriving back in New Plymouth Jess jumped straight back onto the stage as a Diva in NPOS's 2019 season of *Priscilla*, re-joining the NPOS family for the first time since being in *The Producers* in 2012!

Jess spends her days as an Area Manager for a Wine company and as a Marriage & Civil Union Celebrant. Spending time with whanau, friends, and her fiancée fills her time outside of *Wicked*!

She would like to dedicate her performances to her incredible late mother Helen, who spent Jess's entire life in a wheelchair.

Jess is sponsored by:



KEEGAN
PULMAN

Boq

Keegan's first involvement with New Plymouth Operatic Society was in 2013 when he helped backstage as a dresser for fellow *Wicked* cast member Jesse in *Hairspray* (2013).

Keegan was last on stage in 2019 when he played the part of Hugo in *The Vicar of Dibley* at New Plymouth Repertory Theatre. His biggest role though, was while touring as part of The Ugly Shakespeare Theatre Company.

Keegan has studied at The John Bolton Theatre School, and his training has helped him successfully audition for *Wicked*. He is not used to doing musical theatre, so to take on a singing role has been a great opportunity to challenge himself, and a move out of his comfort zone.

Keegan is sponsored by:





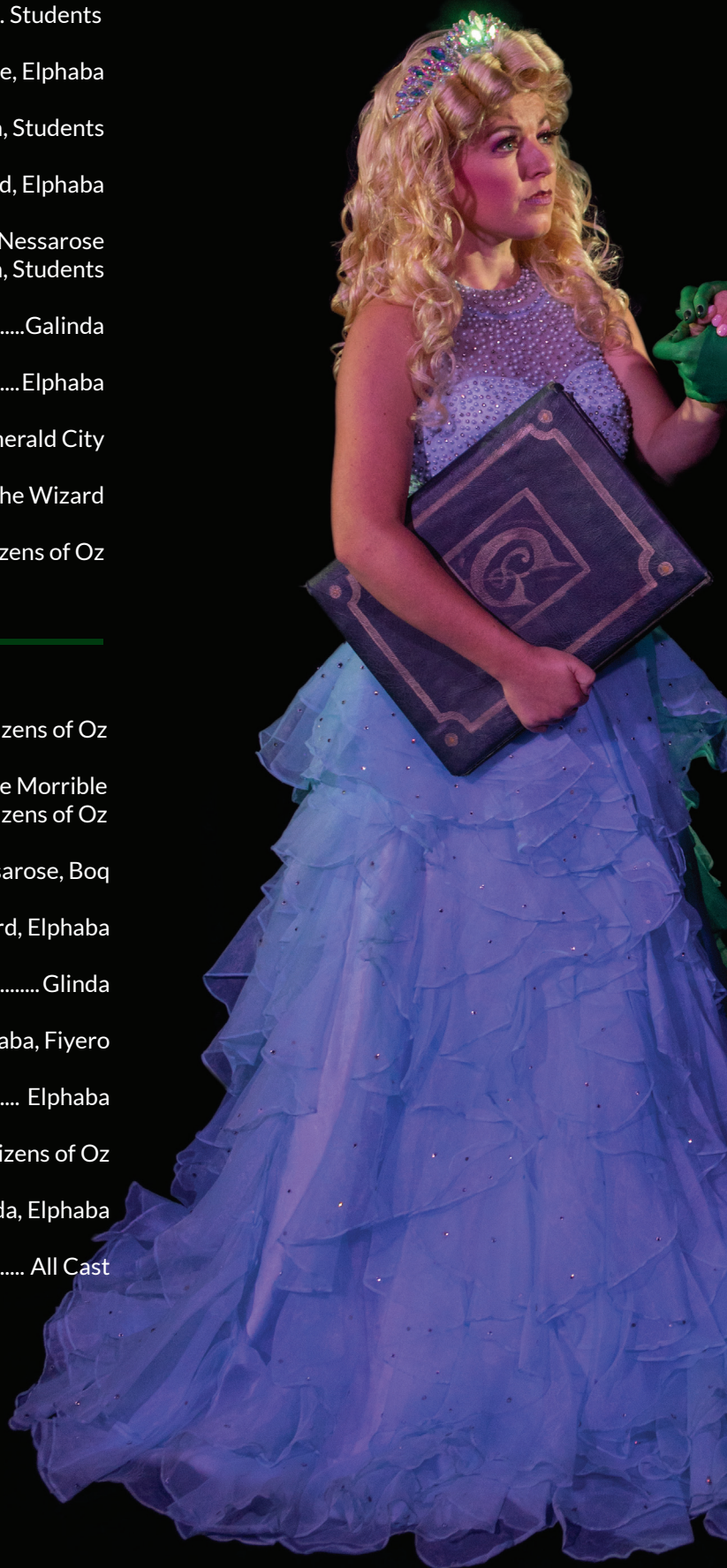




NO ONE MOURNS THE WICKED	Glinda & Citizens of Oz
DEAR OLD SHIZ	Students
THE WIZARD AND I	Madame Morrible, Elphaba
WHAT IS THIS FEELING?	Galinda, Elphaba, Students
SOMETHING BAD	Dr Dillamond, Elphaba
DANCING THROUGH LIFE	Fiyero, Galinda, Nessarose Boq, Elphaba, Students
POPULAR	Galinda
I'M NOT THAT GIRL	Elphaba
ONE SHORT DAY	Elphaba, Glinda, Denizens of Emerald City
A SENTIMENTAL MAN	The Wizard
DEFYING GRAVITY	Elphaba, Glinda, Guards, Citizens of Oz

act two

NO ONE MOURNS THE WICKED	Citizens of Oz
THANK GOODNESS	Glinda, Madame Morrible Citizens of Oz
THE WICKED WITCH OF THE EAST	Elphaba, Nessarose, Boq
WONDERFUL	The Wizard, Elphaba
I'M NOT THAT GIRL (REPRISE).....	Glinda
AS LONG AS YOU'RE MINE	Elphaba, Fiyero
NO GOOD DEED	Elphaba
MARCH OF THE WITCH HUNTERS	Boq, Citizens of Oz
FOR GOOD	Glinda, Elphaba
FINALE	All Cast





Elphaba Catherine Hay
Glinda Rebekah Head
Wizard Justin Clinton-Gohdes
Madame Morrible Stacy Manktelow
Dr Dillamond David Liggett
Fiyero Sam Mitchell
Chistery Jesse Pearson
Nessarose Jess Old
Boq Keegan Pullman

ENSEMBLE

Jasmine Butler Daniel Lockett
Cynthia Ciezadlo Lauren Luque
Charlie Couchman Katie-Rose Murphy
Kate Dawkins Shaun Murphy
Liana Harris Lauren Nottingham
Ella Hawthorne Jeff Poole
Sophie James Katie Slater
Levi King Julie Trigger
Hana Klenner Cervantee Wild
George Lehrke Blake Wilson
Hannah Liggett

VOCALISTS

John Ainsworth Steve Leeks
Jenny Bennett Diana Lloyd
Joe Deegan Vikki Johnson
Angela Hill Anna Rowe
Ian Hutchinson Ann Stewart
Laura Griffiths

BAND

Reeds Jocelyn Beath, Jo Henderson, Suzanne Scott
Brass Jim Scrivener, Bryce Gordon, Stewart Maunder
..... Alan Ramage-Brown
Strings Bethany Haveswood, Wellington Silva
..... Ingeborg Hawighorst, Rachel Standring
Guitar & Bass Julian Raphael, Don Boyd
Keyboards Denise Hayes, Peggy Chen, Amanda Henry
..... Ana Luisa Passmore, Aster Danenhauer
Percussion Steve Taylor, Anne Bovett

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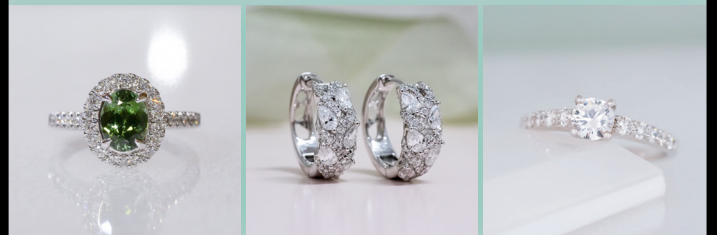
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KATE DAWKINS

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A Registered Nurse at TBH Emergency Department, Jasmine has been involved with NPOS since 2015. Having been in *Wicked* for a year now (with the Covid lockdown delay) she is loving being "in on the action" of *Wicked*. Jasmine sends a big shout out to her biggest supporter - her 'mumsie'.

The highlight of Kate's performance history is dancing for Disney Performance Arts in L.A. in 2016, and again in Florida in 2018. Since seeing *Wicked* on Broadway in NYC, she wanted to be involved in this magical show. Kate appreciates and thanks her mum, Carol, for her love and incredible support of Kate's theatre performance journey.



CYNTHIA CIEZADLO

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LIANA HARRIS

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Cynthia was born in Canada, but has lived in Taranaki for over five years. She is a Physiotherapist, and Director of High5 Hand Therapy Ltd. *Wicked* is her second stage appearance for NPOS, and she worked backstage on the props team for *Mary Poppins*. She is enjoying being part of the NPOS family.

Since completing a BPA in Music Theatre at NASDA in Christchurch, Liana has been gigging professionally as a singer-songwriter/musician. Her biggest role to date was Wendy in Taupo's production of *Peter Pan* and she was on stage in NASDA's production of *Cabaret*. Liana is loving being part of *Wicked*.



CHARLIE COUCHMAN

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SOPHIE JAMES

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From Blackpool, England, Charlie has been in New Plymouth for only two years, and works as a Physiotherapist. She had never sung in front of anyone before deciding to audition for *Wicked*, so is grateful to Alyssa Poole, Vocal Coach, for her help, patience and encouragement. Writing, tramping, reading and exploring are Charlie's other interests.

Sophie started life in Dubai, moved to Australia, and then to New Plymouth when she was four years old. She studies and competes in dance, has attended Stage Centre, and has entered the National Young Performer Awards in 2019. After watching many NPOS shows, she is thrilled to be on stage in *Wicked*.



ELLA HAWTHORNE

REHEARSAL ELPHABA

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An Optometrist in New Plymouth, Ella is from Christchurch where she was very involved with music at St Margaret's College. She was Head of Choir there and played Mother Superior in *The Sound of Music*. Ella loves *Wicked*, and jumped at the chance to audition. She enjoys playing the flute, guitar and piano.



HANNAH LIGGETT

REHEARSAL GLINDA

Proud Sponsor



At age 17, Hannah is the youngest member of the *Wicked* cast. She attends Sacred Heart Girls' College, and studies singing, dance and drama. In 2017 she played the role of Jane Banks in the NPOS season of *Mary Poppins*, and thanks her friends and family for their encouragement and support.



LEVI KING

Proud Sponsor



Levi's first show for NPOS was *Hairspray* in 2013, and *Wicked* is his fifth. For many years he has trained in tap and hip hop with Petreena Dance, and enjoys using these skills performing on stage. An Agricultural Engineer by day, Levi loves the fun of *Wicked*, and enjoys meeting new and old friends.



DANIEL LOCKETT

Proud Sponsor

Juno ^z6

Miss Understanding in *Priscilla Queen of the Desert* was Daniel's biggest role for NPOS, but *Wicked* was the first musical that truly captivated him, so he is loving being part of it. Daniel is a hairdresser and a drag entertainer, and has travelled nationally doing drag, even appearing on TV's *The Good Morning Show*!



HANA KLENNER

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nicci Goodin
DESIGNER FLORIST

Ten years dancing with the British Ballet Organisation, the Royale Russian Ballet as a child, and singing with the SHGC Tanners, set Hana in good stead to join the cast of *Wicked*. This is one of her favourite musicals, and she is grateful to her partner Lachie for encouraging her to pursue her passion.



LAUREN LUQUE

Proud Sponsor



Lauren has trained extensively in performing arts, graduating from the prestigious ED5 International in Sydney with a Diploma in Performing Arts. After working professionally in Australia for five years, Covid lockdown brought Lauren home enabling her to audition for her favourite musical, *Wicked*. Lauren thanks her family, partner Connor and friends for their support.



GEORGE LEHRKE

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George is in Year 13 at Spotswood College and works as a Kitchenhand at Blacksand Pizzeria. This is his first production for NPOS. He auditioned to gain stage experience and has really enjoyed becoming part of the NPOS family. Outside of theatre George enjoys football, socialising and eating junk food.





KATIE-ROSE MURPHY

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After being away at university for five years, Katie-Rose is now an Architectural Graduate at Ardern Peters Architects. She is excited to be on the stage again after *The Producers* in 2012, and is grateful her parents encouraged her involvement in musical theatre, following in the footsteps of her family and extended family.



KATIE SLATER

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Katie has been studying ballet, jazz, contemporary and musical theatre at LGS Dance since she was just four years old. Now, aged 17, her talents are being put to great use in her first NPOS production. Katie is excited to be performing on the Showplace stage and sharing *Wicked* with Taranaki audiences.



SHAUN MURPHY

Proud Sponsor



Shaun is part of the furniture at NPOS with 14 previous stage credits including Leo in *The Producers* (2012) and Corny Collins in *Hairspray* (2013). He was also recently elected on to the Board of Management, and will be a great asset to the team. By day Shaun is an Associate and Registered Architect at Boon.



JULIE TRIGGER

Proud Sponsor



Julie's love of theatre began as a child watching her mum's rehearsals. She has a variety of credits to her name, in musicals, plays and even TV - her favourites being the lead role in *The Vicar of Dibley*, and the lovable Jennyanydots in *Cats*. Julie is enjoying being on the stage once again in the "visually amazing" *Wicked*.



LAUREN NOTTINGHAM

Proud Sponsor



For Lauren, being part of her favourite musical was a dream, so she was delighted to join the company of *Wicked* for NPOS. Performance highlights to date include singing in Jazz Clubs in Berlin and Mexico City, and touring Europe with the NZ Youth Choir. Lauren is fluent in 3 languages and loves meeting people.



CERVANTEE WILD

Proud Sponsor



After five years away at university, and working as a Researcher for Child Health in Auckland, Cervantee is now back in New Plymouth working in Child Health & Wellbeing. Her previous stage experience was with Sacred Heart Girls' College, and she is excited to experience her first 'big' production with NPOS.



JEFF POOLE

Proud Sponsor



Jeff first performed with NPOS eight years ago, with the roles of George Banks in *Mary Poppins*, and Sam Carmichael in *Mamma Mia* amongst those he has played. Jeff really enjoys how the cast of each production become a big family, and this is what keeps him coming back for more.



BLAKE WILSON

Proud Sponsor



Blake is enjoying the fun of being part of *Wicked* after a tough 'Covid' year. He loves the set, songs and the storyline, and says he most identifies with the character Elphaba - but without the green skin! Outside of theatre Blake enjoys hiking, fitness and travel. He thanks his partner and family for all their support.

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Horn: Jim Scrivener

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Trombone: Alan Ramage-Brown

Violin: Bethany Haveswood, Wellington Silva

Violoncello: Ingeborg Hawighorst, Rachel Standring

Guitar: Julian Raphael

Bass Guitar: Don Boyd

Keyboards: Denise Hayes, Peggy Chen, Amanda Henry

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DIRECTOR and MUSICAL STAGING

Carolyn Murphy

Carolyn truly embodies the essence of NPOS, and *Wicked* marks her 50th production for Operatic since she first graced the stage as a young dancer in the 1973 production of *Showboat*. Over the years, Carolyn has involved herself in almost all aspects of the production process, so has a thorough understanding of what it takes to bring a large-scale production like *Wicked* to the stage. Carolyn has choreographed 15 productions for NPOS with *Wicked* being her fourth appointment as Director. She was made a Life member of NPOS in 2019.

With the disappointment of *Wicked* being cancelled in 2020 due to COVID-19, Carolyn is delighted that the majority of the cast were able to recommit for 2021 where she gets to work with a talented group of individuals to showcase some *Wicked* magic on the stage of the TSB Showplace.

When not working for New Plymouth Operatic, Carolyn very much enjoys working with the Junior sector of the community at St Pius School, Directing and Choreographing Junior Broadway productions and Dance Extravaganzas.



MUSICAL DIRECTOR

Christopher Luke

Christopher is well known in musical circles in New Plymouth since his arrival from Australia in 2012. He holds the role of Director of Music to Taranaki Community & Cathedral, and the Executive Officer to the Music Innovation Trust of Taranaki. He is also Music Director to Ars Nova Choir and the Great Taranaki Steam Band, and assists with events for the Taranaki Committee of the Dame Malvina Major Foundation. He was recently appointed to the National Advisory Committee and the Taranaki Regional Chair of the New Zealand Choral Federation.

In 2014 Christopher was Musical Director for *The Phantom of the Opera*, which was his first appointment for NPOS. This was followed by *Mary Poppins* in 2017, and *Wicked* marks his third appointment.

Christopher thanks his wife, Amelia, and children for their constant love and support while he is busy rehearsing and performing.



CHOREOGRAPHER

Alannah Matthews

Dancing since the age of three, Alannah trained throughout her childhood at LGS Dance Studio, and went on to graduate from Whitireia NZ with a Diploma in Commercial Dance. After completing several contracts overseas, Alannah moved home to share her love for performance with Taranaki.

By day Alannah works at Pak'nSave New Plymouth as their Payroll and Compliance Manager and by night teaches Musical Theatre, Jazz and Ballet at LGS Dance Studio.

NPOS has seen Alannah involved onstage since 2003 with *Annie*, *Phantom of the Opera*, *Mamma Mia*, *Born in the USA*, *Swing the Mood* and *Priscilla*. *Wicked* is her fourth appointment as Choreographer. Alannah is excited to share the magical land of Oz with New Plymouth audiences.

PRODUCTION MANAGER

Steve Lloyd

Steve's association with NPOS started in the early 1990's helping backstage on shows as well as appearing on stage in *Anything Goes* in 1995. He has participated in numerous musical theatre productions for a large number of companies and societies in Melbourne, London, Sydney, Auckland and Wellington.

After arriving back in New Plymouth in 2018, Steve took on the role of Stage Manager for the NPOS production of *Les Miserables* in 2018, followed by Production Manager for *Priscilla* in 2019. Steve was elected onto the NPOS Board of Management in 2020, and this year has once again stepped up to take on the momentous task of Production Manager - there is definitely no rest for the wicked!!



MUSIC & LYRICS: STEPHEN SCHWARTZ

Stephen has contributed music and/or lyrics to *Godspell*, Bernstein's *Mass*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted and directed), *Rags* and *Children of Eden*. For films, he collaborated with Alan Menken on the scores for Disney's *Pocahontas*, *The Hunchback of Notre Dame* and *Enchanted* and wrote the songs for DreamWorks animated feature *The Prince of Egypt*. His first opera, *Séance on a Wet Afternoon*, was presented by New York City Opera in April, 2011. *Defying Gravity*, a book about his professional career, was recently published by Applause Books. Mr. Schwartz is the artistic director of the ASCAP Musical Theatre Workshops and president of the Dramatists Guild. Awards include three Academy Awards, four Grammy Awards, a star on the Hollywood Walk of Fame and a tiny handful of tennis trophies. He was recently inducted into the Theatre Hall of Fame.

www.stephenschwartz.com

BOOK: WINNIE HOLZMAN

Winnie received a Tony nomination and a Drama Desk Award for *Wicked*. She created the memorable television drama "My So-Called Life" which starred Claire Danes. Holzman got her start writing for the acclaimed drama "thirtysomething" and later executive produced (again with Marshall Herskovitz and Edward Zwick) "Once and Again." Other theatre work includes the musical *Birds of Paradise* (with composer David Evans) and a ten-minute play called *Post-Its: Notes on a Marriage* which she wrote with her husband, actor Paul Dooley. Features include 'Til There Was You. Also an actress, Ms. Holzman appeared in *Jerry Maguire* and as Larry's wife's therapist on "Curb Your Enthusiasm." Most recently she teamed with her daughter, Savannah Dooley, to write and produce the ABC Family series, "Huge." She is a graduate of Princeton University, received an MFA from the NYU Musical Theatre Program and serves on the board of the Writers Guild Foundation.

ORIGINAL NOVEL: GREGORY MAGUIRE

Gregory published a dozen novels for children before writing his first adult novel, *Wicked*. A devotee of children's fantasy, Maguire's subsequent novels for adults are variations-on-a-theme: *Confessions of an Ugly Stepsister* considers Cinderella as a seventeenth-century maid from Haarlem; *Lost* evokes the ghost of Charles Dickens's Scrooge; and *Mirror Mirror* features a High Renaissance Snow White daunted by the wickedest stepmother, Lucrezia Borgia. Maguire's novel *Son of a Witch*, a sequel to *Wicked*, is followed by volume III of the *Wicked Years*, *A Lion Among Men*, and concludes with the final novel in the *Wicked Years*, *Out of Oz*. He lives in Massachusetts and Vermont with his husband, the painter Andy Newman, and their three children.

ORCHESTRATIONS: WILLIAM DAVID BROHN

William received the 1998 Tony Award for Best Orchestrations for *Ragtime*. His other credits include *Mary Poppins*, *Curtains*, *Miss Saigon*, *The Secret Garden*, *Show Boat*, *Crazy for You*, *Carousel*, *Sweet Smell of Success*, *Oklahoma! (B'way)*; *Mary Poppins*, *Oliver!*, *The Witches of Eastwick*, *My Fair Lady* and *South Pacific* (London). He has provided arrangements for Marilyn Horne, James Galway, Plácido Domingo and Joshua Bell's recording on Sony Classical of Bernstein's *West Side Story Suite* for Violin and Orchestra.

MUSIC ARRANGEMENTS: ALEX LACAMOIRE

Alex was the music supervisor for *In the Heights*, which won him the 2008 Tony Award for Best Orchestrations and a 2008 Grammy Award for producing the cast album. Other Broadway credits as music director, arranger and/or orchestrator: *Hamilton*, *9 to 5*, *High Fidelity* and *Legally Blonde*. Other favorite projects: *Bat Boy: The Musical* (Off-B'way), the 2001 nat'l tour of *Godspell*, *Captain Louie* and *The Wiz* (City Center Encores!). *Love to Mom, Dad, Little Sis and Ileana*.

MUSIC SUPERVISOR/ARRANGER: STEPHEN OREMUS

For his Broadway work, Stephen received 2011 Tony and Drama Desk Awards for Outstanding Orchestrations for *The Book of Mormon*, as well as the 2012 Grammy Award as producer of the cast recording. He was worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of *Kinky Boots*, *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5*; co-producer (with Dolly Parton) of the Grammy-nominated *9 to 5* Broadway cast recording. Other credits of note include music supervisor/vocal arranger/orchestrator of *tick, tick... BOOM!*; music director of Andrew Lipa's *The Wild Party*; music director/conductor for the Rufus Wainwright Sings Judy Garland concert.

DANCE ARRANGEMENTS: JAMES LYNN ABBOTT

For Broadway, James' credits include: *Aida*, *Rent*, *Footloose*, *Joseph*, *Cats*, *Sunset Boulevard*, and *Miss Saigon*. US National tours include *Starlight Express*, *Kiss of the Spiderwoman*, *The Who's Tommy* and *Jesus Christ Superstar*, among others. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope, Vanessa Williams and with Elton John in *Greatest Hits Live* at Madison Square Garden. Clients include Dr. Pepper, Frito Lay, American Airlines and General Electric.

NZ MUSICAL THEATRE CONSORTIUM (WICKED)

Set Props & Costumes provided by
NZ Musical Theatre Consortium (Wicked)

Consortium Partners Showbiz Christchurch
..... Taranaki Musical Theatre Trust

Set Design Harold Moot
Additional Set Design Chris White
Consulting Director Stephen Robertson
Consulting Musical Director Richard Marrett
Consortium Wardrobe Coordinator Diane Brodie QSM
Keyboard Programming Nathan Firmin Patched Keyboards
Specialty Percussion Craig Girven

Technical Manager ... David Bosworth, 4th Wall Theatre Services
Visual Realisation David Spark Pixel Productions Ltd
LED Screens provided by Pixel Productions Limited
Set Construction Scenic Solutions
..... Dave Gill, Andrew Hampton
Automation provided by James Duke
..... Chris Browne CP Solutions
Set Electrics provided by The Light Site

Props Sourcing Stephen Robertson, Catherine Hengst
..... Don Gillanders, CLOC Theatre

Costume Construction Diane Brodie QSM
..... Stephen Robertson, CLOC Theatre Wardrobe Team
..... Showbiz Christchurch Wardrobe Team
Wig Sourcing and Styling Sarah Greenwood-Buchanan

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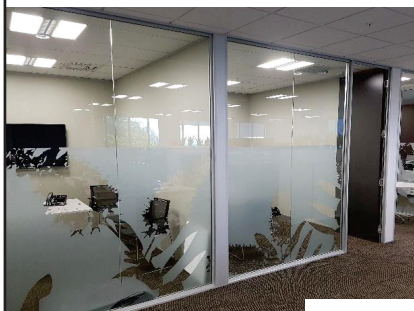
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CREW

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CHOREOGRAPHER: Alannah Matthews

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PRODUCTION MANAGER: Steve Lloyd

STAGE MANAGER: Natasha Foster

HEAD MECHANIST: Andrew Gibson

TOURING MECHANIST: David Bosworth

HEAD FLYMAN: Dean Clark

ASSISTANT STAGE MANAGERS: Ian Bish, Peter Stachurski

FLY CREW / STAGE CREW: Grant Cannell, Ryan Carter, Shay Foster

Huw Griffiths, Steve Lloyd, Riley McGregor, Shemane Mohascy, Kevin

Murphy, Rob Needs, Mike Powell, Regan Tate, Steve Thomason John Tofts

PROPS TEAM LEADER: Colleen Deegan

PROPS TEAM: Kathryn George

Robyn Hickford, Shirley Howarth, Graeme Howarth, Cormac Deegan

LIGHTING DESIGN / TEAM LEADER: Brad Flannagan

LIGHTING OPERATOR: Jen Bovaird

FOLLOWSPOT OPERATORS: Sam Adlam, Aaron Midgley, Amie Ward

STAGE ELECTRICS: Katelin Gallagher

VIDEO DESIGN: Dave Spark - Pixel Productions

SOUND DESIGN AND OPERATION: Glen Ruske - BounceNZ

SOUND COORDINATOR: Jacqui Jones

RADIO MICS: Emma Davison

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WARDROBE TEAM: Debbie Bygate, Joy Eliason

Susan Hadfield, Elsie Heron, Belinda Lushington-Hunt, Michelle Mohascy

Libby Needs, Sharon Needs, Sandra Von de Vril

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Chris Leuthard, Raewyn Leuthard, Karen Nicholls, Lyne Parker, Nell

Probyn, Cath Robinson, Robyn Schultz, John Sperry, David & Sue Thorp

NPOS BAR MANAGERS: Brad Flannagan, Mark Leuthard

..... Dave Newman, Anna Rowe

STAGE DOOR / SECURITY COORDINATOR: Denise Hawkes

STAGE DOOR TEAM: Philippa Drinkwater

Zach Caskey, Korena Birss, Alyssa Poole, Diane Bovaird, Angie Trigger

Joss Hobson, Terry Hignett, Peter Gardner, Peter Dent, Selina Grieve

Nikki Truman, Niall Corbett



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We thank all other people who have helped in some way with this production of 'Wicked' and who, due to printing deadlines, we have not been able to recognise individually. A special thank you to the friends and family of all those involved, who have allowed us all to participate in this production.

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1953	A Country Girl	1981	Cabaret	2000	Buddy - The Buddy Holly Story
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1955	New Moon	1983	Annie	2002	Les Miserables
1956	The Belle of York	1984	Fiddler on the Roof	2003	Annie
1957	Rose Marie	1985	Oklahoma	2004	Brassed Off
1958	Oklahoma	1985	The Sound of Music	2005	Oliver
1959	White Horse Inn	1986	Sweet Charity	2006	Godspell
1960	South Pacific	1986	Chicago	2006	Buddy & Friends
1961	The King and I	1987	Mack and Mabel	2007	Cats
1962	The Student Prince	1987	Oliver	2007	Boogie Nights
1963	Brigadoon	1988	Jesus Christ Superstar	2008	The Sound of Music
1964	The Merry Widow	1989	Footrot Flats	2008	Shake, Rhythm & Blues
1965	Annie Get Your Gun	1989	Evita	2009	Miss Saigon
1966	Music Man	1990	Little Shop of Horrors	2010	Lost in the 60s
1967	The Sound of Music	1990	Me and My Girl	2011	42nd Street
1968	The Desert Song	1990	Showtime	2011	Ready to Rock
1969	The Pajama Game	1991	Cabaret	2012	The Producers
1970	Can Can	1991	Peter Pan	2012	Kiwi Made
1971	Oliver	1992	Oh What a Lovely War	2013	Hairspray
1972	Fiddler on the Roof	1992	Grease	2013	A Night at the Flicks
1973	Showboat	1992	You're a Good Man Charlie Brown	2014	The Phantom of the Opera
1974	My Fair Lady	1993	Wizard of Oz	2014	British Invasion
1975	Music Hall	1993	Big River	2015	Mamma Mia
1975	Lil' Abner	1994	Les Miserables	2015	Born in the USA
1976	A Night of Nostalgia	1994	Anything Goes	2016	Sister Act
1976	South Pacific	1995	Chess	2016	Swing the Mood
1977	Joseph & the Amazing Technicolour Dreamcoat	1995	A Slice of Saturday Night	2017	Mary Poppins
1978	Tarantara Tarantara	1995	Bless 'Em All	2017	Solid Gold
1978	Half a Sixpence	1996	Hair	2018	Les Miserables
1979	Jesus Christ Superstar	1997	42nd Street	2018	Boogie Wonderland
1980	Helly Dolly	1998	West Side Story	2019	Priscilla
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We congratulate the New Plymouth Operatic Society on its latest much-anticipated show, Wicked, sure to be another huge success.

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