



The story of Frankie Valli & The Four Seasons

NEW PLYMOUTH OPERATIC SOCIETY | 2024



NEW PLYMOUTH OPERATIC SOCIETY

PRESENTS

THE **G.J. Gardner.** HOMES SEASON OF

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

Book by Marshall Brickman & Rick Elice
Music by Bob Gaudio, Lyrics by Bob Crewe

PRODUCED BY

NEW PLYMOUTH OPERATIC SOCIETY

DIRECTOR: CAROLYN MURPHY

MUSICAL DIRECTOR: CHRISTOPHER LUKE

CHOREOGRAPHER: ALANNAH MURPHY

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Welcome



Kia ora Taranaki!

On behalf of New Plymouth Operatic Society (NPOS), it is once again my honour to welcome you to the TSB Showplace, for our 2024 major production of the Broadway monster hit, Jersey Boys!

'Oh, What A Night' (or afternoon!) you're about to have. This Tony Award winner (including best musical) has wowed audiences around the world since 2005 and is one of my all-time favourites. I am very pleased NPOS is able to bring this amazing production to Taranaki for audiences to enjoy.

Jersey Boys is a Jukebox Musical presented in a documentary-style format, that dramatises the formation, success and breakup of the 1960s rock'n'roll group, The Four Seasons. The band produced some of the most iconic songs of the era; and I know our 'seasons' will have you toe tapping

in your seats for sure! NPOS is so incredibly fortunate to have an amazing community that fully supports quality musical theatre in our region.

The first thank you goes to our season sponsor G.J. Gardner Homes Taranaki. As Jersey Boys is their third production with us, we are so lucky to have their backing and support. As well as our season sponsor, thank you to all our sponsors, new and returning alike, NPOS has the best business community support around. And, as always, the continued support from New Plymouth District Council, TOI Foundation and our funding partners is very much appreciated.

On a personal note, I have to thank our incredibly talented cast and crew, and their amazing families. The sheer extent of voluntary work that goes into one of our productions is staggering, all for the shared love of community and musical theatre. Thank you.

The final and biggest thank you has to go to you, our audience. Without your continued support and attendance, we wouldn't be able to stage musicals of this scale for our Taranaki community.

Who Loves You? NPOS does! So sit back, relax, 'stay' and enjoy the ride that is Jersey Boys. I'm sure you won't be able to 'Take Your Eyes' off this one!

Shaun Murphy, President
New Plymouth Operatic Society

Passion for the Province

G.J. Gardner Homes Taranaki is excited to once again, be the season sponsor for New Plymouth Operatic Society and their production of Jersey Boys.

At GJ's, one of our greatest values is to give back to the province that we live in, and with the joy that NPOS productions bring to our fellow locals, we had to be in a supporting role again.

GJ's Taranaki is a locally owned business that has built over 800 homes in our region since its inception in 2006. Rod and Ben have both had a long association with the Taranaki franchise and have continued to grow the business while still creating high quality

and well priced homes. With their combined passion for the province and strong family history in the area, they are both extremely driven to improve the lives of our local families.

Just like building a home, a theatre performance relies on a huge number of people to achieve the finished product.

We would like to acknowledge the other sponsors and numerous volunteers that contribute financially and also give up their personal time to support New Plymouth Operatic, which enables shows like this to continue.

On behalf of Ben, Rod and the team at G.J. Gardner Homes Taranaki, please now sit back and enjoy New Plymouth Operatic Society's performance of Jersey Boys.

Rod Roebuck & Ben Hawke
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*Fine eyed baby, I don't mean maybe, we're gonna get along somehow.
Soon you'll be crying, on 'count of all your lying,
Just look who's laughing now.*

Walk LIKE A Man



“

Come with me boys, destiny awaits! | Bob Crewe



Frankie Valli

MAX BEAL

As a boy, Max dreamed of becoming a Lego Designer, but after discovering theatre at school, his plans quickly changed, and by the time he was 12, he knew that the stage was where he wanted to be.

Although Lego may have been left disappointed, we're thrilled with the change of mind, that now sees him taking on the iconic role of Frankie Valli for New Plymouth Operatic Society.

Max studied voice at the University of Otago, before embarking on his musical theatre career. Recent performances include Patsy in Spamalot; Rapunzel's Prince in Into the Woods; Mickey in Blood Brothers; Richard 'King Dick' Seddon in That Bloody Woman; Billy Flynn in Chicago and most recently, Mortiz Stiefel in Spring Awakening.

The highlight of Max's career has been the opportunity to take on the role of Frankie Valli in the 2023 Dunedin and Invercargill productions of Jersey Boys and he is thrilled to have the opportunity to reprise the role for Taranaki audiences.

Max literally can't take his eyes off our Maunga Taranaki, where he has enjoyed the walkways and tracks that our wonderful region has to offer.

Max is proudly sponsored by:





Tommy DeVito

CALLUM STUART

Last year, Callum Stuart appeared on stage wearing a large Madonna bra in *We Will Rock You*, but this year, we see him taking on the role of Four Season hustler, Tommy DeVito.

Working as an Engineering Geologist in the daytime at Red Jacket Engineering Services, Scotland born Callum moved to New Plymouth 15 years ago.

Having completed a film acting course in Berlin, Callum once appeared in a Bollywood movie, but now has discovered a love of a different genre in musical theatre, where he hopes one day a musical based on James Bond will be developed.

Callum has really enjoyed being a part of the New Plymouth Operatic family, where he states, it's like constantly being in a room with all of your mates!

We're thrilled to see Callum back on stage for us again, and we know you will be too, when you see him in his happy place!

Callum is proudly sponsored by:



“

*Anything happen to Frankie,
you got a problem with me.*

- Tommy DeVito



ACT ONE

Ces Soirées-La (French Rapper, Singers)

Silhouettes (Tommy, Nick Massi, Nick DeVito, Frankie)

You're The Apple Of My Eye (Tommy, Nick Massi, Nick DeVito, Frankie)

I Can't Give You Anything But Love (Tommy, Nick Massi, Nick DeVito, Frankie)

Strand Playoff (Nick Massi, Nick DeVito)

Earth Angel (Tommy, Nick Massi, Nick DeVito, Judge, Detectives)

A Sunday Kind Of Love (Frankie, Tommy, Nick Massi, Nick's Date, Band)

My Mother's Eyes (Frankie)

I Go Ape (Tommy, Nick, Frankie, Hank)

Short Shorts (The Royal Teens)

I'm In The Mood/Moody's Mood (Frankie)

Cry For Me (Tommy, Nick, Frankie, Bob, Joey)

Backups Medley (Hal Miller, Miss Frankie Nolan, Bill Dixon, Frankie, Tommy, Bob, Nick)

Sherry (Frankie, Tommy, Bob, Nick)

Big Girls Don't Cry (Frankie, Tommy, Bob, Nick)

Walk Like A Man (Frankie, Tommy, Bob, Nick)

December '63 (Oh What A Night) (Tommy, Bob, Nick, Party Girls)

My Boyfriend's Back (Angels)

My Eyes Adored You (Frankie, Mary, Tommy, Bob, Nick)

Dawn (Go Away) (Frankie, Tommy, Bob, Nick)

End Of Summer (Bob, Frankie, Nick)

ACT TWO

Big Man In Town (Frankie, Tommy, Bob, Nick)

Beggin' (Frankie, Tommy, Bob, Nick)

Stay (Frankie, Bob, Nick)

Let's Hang On (Frankie, Bob)

Don't Worry 'Bout Me (Frankie, Bob, Joe, Charlie)

Bye Bye Baby (Frankie, Joe, Charlie, Ensemble)

C'Mon Marianne (Frankie, Joe, Charlie, Ensemble)

Can't Take My Eyes Off Of You (Frankie)

Workin' My Way Back To You (Frankie and the Four Seasons)

Fallen Angel (Frankie)

Rag Doll (Frankie, Tommy, Bob, Nick)

Who Loves You? (Four Seasons, Ensemble)

Jersey Bows (Four Seasons, Full Company)





Bob Gaudio

+ understudy to Frankie Valli

CAMERON McHUGH

Playing the role of Bob Gaudio is 24 year old, Cameron McHugh.

Born in Ōtautahi Christchurch, Cameron discovered a love of musical theatre early on in life. He first appeared in Joseph and the Amazing Technicolour Dreamcoat for Showbiz Christchurch back in 2010, and his love of musical theatre grew, as he went on to study at NASDA, graduating in 2019.

Having appeared in a variety of professional roles including Andrej in Once, and Jamie in the Last Five Years, both for The Court Theatre, Cameron also took on the role of Director/Vocal Director for The Little Shop of Horrors, co-directed and appeared as a Swing in Curtains, and as a soloist in All Together Now, all at 4th Wall Theatre.

Running Cameron McHugh Music, co owning THESPA and teaching at Fitzroy School, Cameron has also completed a year as our NPOS NextGen Representative, a role that seeks to foster the development of the next generation of performers through Musical Theatre NZ.

Cameron is proudly sponsored by Janes Gallery.



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Nick Massi

JORDAN BARNES

Born and raised in Taranaki, full time award winning artist, Jordan Barnes joins the Four Seasons in the role of bass singer and guitarist, Nick Massi. Jordan first appeared on stage in a role at the New Plymouth Repertory as Vincent van Gogh, in Sherlock Holmes and the Adventure of the Elusive Ear.

A musician for over 15 years, Jordan's debut album was released with Indie label Lazy Bones Recordings in 2015, and was quickly followed up by a second album, Theories in 2017, where his love of song writing is clearly demonstrated. Jordan has had several songs appear on the Emmy award winning television show Brooklyn Nine-Nine.

Creative in heart and mind, Jordan believes the approach to both visual or performance art is one and the same and it's what inspires him the most, whether it's art, music or film.

Jordan wishes to thank his wife Sam, for her love, support and encouragement.

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Act One

SPRING

Told by TOMMY DeVITO

The show opens with a modern pop-rap song, “Ces soirées-là” that was released in 2000.

Tommy DeVito introduces himself and explains how the song is a cover of The Four Seasons’ “December, 1963 (Oh, What a Night)”. He offers to tell the story of the band, explaining how he started out with the group “The Variety Trio” with his brother Nick DeVito and friend, Nick Massi, eventually discovering teenager Frankie Castelluccio and taking him under his wing, teaching him everything he knows (“The Early Years: A Scrapbook”).

During these early years, Nick Massi helped train Frankie to sing, Tommy went in and out of prison, Frankie changed his last name to Valli, Tommy and Frankie developed a good relationship with mob boss Gyp DeCarlo, and Frankie fell in love with and married Mary Delgado.

Musically, the band was still struggling and kept changing their name and sound, but without any dramatic success. One day, friend and fellow Jersey boy Joe Pesci, comes up to Tommy and says that he knows a singer-songwriter who’d make the perfect fourth for their band, Bob Gaudio.

SUMMER

Told by BOB GAUDIO

Bob Gaudio tells the audience that he wasn’t plucked from obscurity by Tommy, as he already had a hit single “Short Shorts”. Bob goes with Joe Pesci to see the band perform, and is impressed by Frankie’s voice. Bob performs a song he’d just written: “Cry For Me” on piano, which Frankie, Nick Massi and then Tommy, join in with vocals, bass and guitar respectively. They negotiate an agreement, though Tommy is at first sceptical that Bob (then still a teenager) will be good for the band.

Eventually the band get a contract with producer Bob Crewe to sing back-up (“Backup Sessions”). Crewe insists that the band has an “identity crisis” and needs to make a decision on a name and a sound. The band name themselves after The Four Seasons bowling alley, and Bob writes three songs that finally propel them to stardom: “Sherry”, “Big Girls Don’t Cry” and “Walk Like a Man”. In the wake of their success, Bob also chalks up a personal first by losing his virginity (“December, 1963 (Oh, What a Night)”). The band’s success means that they tour and along the way discover the girl band, The Angels (“My Boyfriend’s Back”). Constant touring strains Frankie’s marriage to Mary, and they eventually divorce (“My Eyes Adored You”). The band continues to enjoy chart successes (“Dawn (Go Away)”) until after a concert the band is approached by a loan shark out to claim money owed by Tommy (“Walk Like a Man (Reprise)”).



Act Two

FALL

Told by NICK MASSI

Nick Massi explains that Bob was so focused on the band's musical success and future, that he couldn't see that the band had been in trouble for some time. Tommy's been racking up debts, and a forgotten bill during a previous tour lands the band in jail over the weekend, which strains things between Tommy and Bob ("Big Man in Town").

Nick observes that Tommy became jealous of Frankie's success and closeness with Bob, and attempted to seduce Frankie's new girlfriend Lorraine. The two never confronted each other about it, but the old friendship was not what it used to be.

When the loan shark approaches the band for the \$150,000 owed by Tommy, Frankie goes to Gyp DeCarlo for help, despite Tommy's insistence that he doesn't need it ("Beggin'"). The band, Gyp, and the loan shark come to an agreement: Tommy is to be "sequestered" in Las Vegas where the mob can keep an eye on him, and the band will cover the debt, along with an additional half a million in unpaid taxes that Tommy kept hidden from the group.

At this time, Nick declares that he's tired of everything and wants out ("Stay/Let's Hang On!").

WINTER

Told by FRANKIE VALLI

Frankie takes over narration, explaining that though he owes Tommy a lot, he's aware that their relationship wasn't ideal, and he never understood why Nick decided to leave. Frankie and Bob find replacements to keep the band a quartet ("Don't You Worry 'Bout Me") until Bob announces that he's never been comfortable in the spotlight and that Frankie should be a single, i.e. Frankie Valli and The Four Seasons.

In his personal life, Frankie's relationship with his daughter Francine is strained and he breaks up with girlfriend Lorraine ("Bye, Bye, Baby (Baby, Goodbye)"). He continues to have success, thanks to Bob's songs and hits the jackpot with "C'mon Marianne" and the almost-never-released "Can't Take My Eyes Off You" which Bob fought for. Along with the success of "Working My Way Back to You", Frankie and Bob finally finish paying off Tommy's debts, and Frankie's life is good until his daughter Francine dies from a drug overdose ("Fallen Angel").

Bob Crewe describes The Four Seasons' 1990 induction into the Rock and Roll Hall of Fame, which reunited the original four members on stage one last time ("Rag Doll"). Each member takes a moment to address the audience in turn, explaining his pride at having been with the band and briefly notes what he did afterwards ("Who Loves You").

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LAURA-LEE SCHUTTE
Mary Delgado

South African ex-pat Laura-Lee is no newcomer to the stage, having an extensive history of appearing in musical theatre in her homeland. But now, living here in Taranaki, she is delighted to take on her biggest role to date, playing our Mary Delgado.

She's only been in New Zealand for a year, but this is already her second show for the society and she is enjoying the family atmosphere that comes with being part of NPOS.

With a diploma in Performing Arts, Laura-Lee was nominated for a national theatre award in South Africa. You'll now find Laura-Lee teaching music and loving life with her supportive husband, Theuns.

Laura-Lee is proudly sponsored by



KRYSTAL LEUTHARD
Lorraine

For over 25 years, Taranaki audiences have enjoyed seeing Krystal performing on stage for the society in a variety of roles. From the delightful Peggy in 42nd Street to the outrageously unforgettable Zinnia Wormwood in Matilda and as the fun loving Oz in last years production of We Will Rock You.

Krystal has performed for Hawera Repertory, Inglewood's Cue Theatre, for New Plymouth Repertory and Little Theatre. Jersey Boys is Krystal's 21st production for NPOS.

Working as a Trust Accounts Manager in the daytime, Krystal and husband Mark are well known on the entertainment scene performing for private parties and corporate events.

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JUSTIN CLINTON-GOHDES
Bob Crewe

With an extensive resume of vocal training and performance in the USA, a performer of Justin's calibre would be welcome at almost any theatre company... we are so lucky that he chose New Plymouth to make his home and raise his recently growing family with wife Amanda and wee son Francis!

Growing up in Missouri, Justin's musical ability was evident at a young age, and he began piano lessons at the age of nine years old, followed by lead roles in musicals during his High School years and has gone on to appear in musicals, opera, and concert choirs ever since.

Since arriving in NZ, Justin has appeared in shows in Auckland as well as with NPOS with previous performances in Les Miserables (2018), Wicked (2021) and as Agatha Trunchbull in Matilda (2022). We are delighted to have Justin as part of our Jersey Boys cast.

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KATE DAWKINS
Francine Valli

24 year old Kate Dawkins first appeared with the society in the 2017 production of Mary Poppins and quickly discovered a love of musical theatre. She went on to appear in the ensemble of Wicked in 2021 and this year, joins our cast as Francine.

With a strong background in dance, Kate danced in Los Angeles and Orlando for the Disney Performing Arts Programme and also attended NYC Dance Tour Classes at the Broadway Dance Centre and Steps on Broadway.

Passionate about astrology, Kate enjoys being a part of a diverse group of people and how something magical can be created by working together.

Kate is proudly sponsored by



SHAUN MURPHY
Nick DeVito

Shaun is part of the furniture at NPOS with numerous previous stage credits to his name, including Leo in The Producers (2012) and Corny Collins in Hairspray (2013) and more recently he appeared on stage in the cast of Wicked (2021) and as the hilarious father Harry Wormwood in Matilda (2022).

Married to our Choreographer Alannah, the two are parents to gorgeous wee Margot and his favourite song from the show is "Who Loves You" which was their first dance song at their wedding.

Shaun is an Associate and Registered Architect at Boon and also proudly, our President for the society and is excited to be a part of another cast where the joy of working in such a tight team enthralls him.

Shaun is proudly sponsored by



KEEGAN PULMAN
Joey Pesci

Keegan first joined the NPOS family back in 2013 working backstage and he's since gone on to appear for a variety of productions for other societies before delighting audiences for us in Wicked as Boq the Munchkin and the television loving Michael Wormwood in Matilda.

Keegan has a strong theatre background, having studied at The John Bolton Theatre School. His training has seen him successfully cast in a variety of roles, including touring with the Ugly Shakespeare Company, who travel and perform to many secondary schools in New Zealand as well as at many arts festivals.

Keegan is proudly sponsored by











Gyp DeCarlo

JOHN BELLOMO

He's a GP in real life and this year, newcomer to NPOS, John Bellomo takes on the role of the loan shark monster Gyp Decarlo.

Originally from Buffalo, New York, John and his wife moved to New Zealand, where an interest in joining local theatre here in Taranaki saw him appearing in numerous shows around the mountain.

Appearing on stage last at New Plymouth Little Theatre in the 2017 production of Bright Star, John's favourite role to date was playing Felix in 'The Odd Couple'.

John is really looking forward to Jersey Boys, and getting to know the cast & crew.

John is proudly sponsored by:



Norm Waxman

MORRIS WEST

He's a designer, a celebrant and a JP; he's been married to his wife for over 47 years and is certainly familiar to audiences here in Taranaki and beyond, and now he takes the stage as loan shark, Norm Waxman.

Morris first joined the society back in 1992 with Grease, and the thrill of performing hasn't been lost over the years, appearing in over 100 shows throughout New Zealand and overseas. Morris appeared as a male stripper in The Full Monty just in time for his 65th birthday for New Plymouth Little Theatre.

He's been involved in a number of community events, often wearing glasses, a wig and a woman's dress, where that role had him once described by the iconic Brendan O'Carroll as the world's best Mrs. Brown impersonator. We can't wait to see Morris grace the "big stage" once again.

Morris is proudly sponsored by:



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OF JERSEY BOYS**

Headed for city lights, climbed the ladder up to fortune and fame
I worked my fingers to the bone, made myself a name
Funny, I seem to find, that no matter how the years unwind
Still I reminisce about the girl I miss, and the love I left behind
MY EYES ADORED YOU

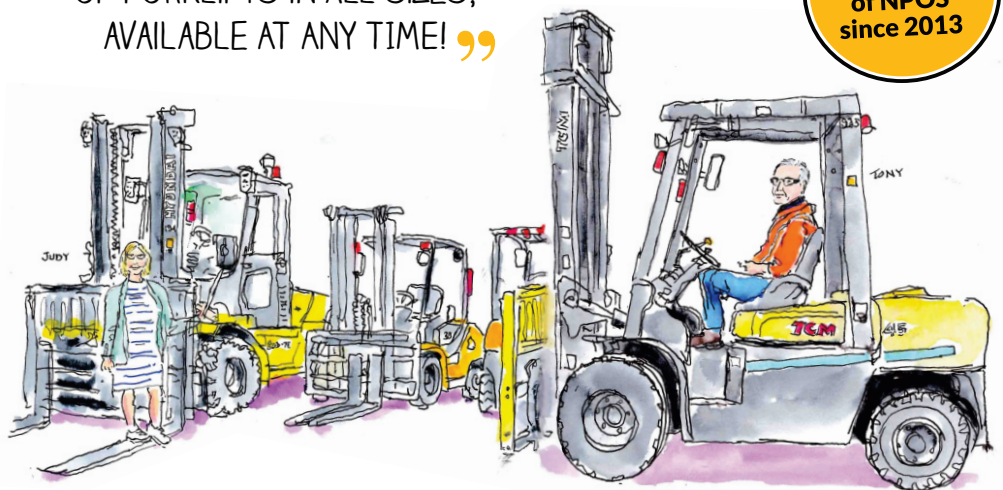


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Ensemble



CORMAC DEEGAN

16 year old Cormac has had a love of musical theatre since first appearing on stage in our 2018 production of Les Miserables. Since then, he's gone on to appear in a variety of productions including last years season of We Will Rock You.

Cormac is a Year 12 student at New Plymouth Boys High School, and has recently played a variety of roles at New Plymouth Repertory as well as a Pantomime at 4th Wall Theatre.

Cormac's Sponsor:  **LISA KEEN**
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CHARLIE BETTS

Charlie, 16, first appeared onstage with NPOS in Mary Poppins as one of the children, then went on to play one of our Benji's in Priscilla, Queen of the Desert before enthraling audiences as the Cat in the Hat in our junior production of Seussical Jr last year.

Charlie trains in dance, singing, acting and piano, and recently appeared in the NZ feature film 1978 as city kid Nigel. He finds it hard to name just one favourite song from the show, citing that they're all hard not to boogie along to.

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WILLIAM BROADMORE

Year 12 student, William already has many shows to his credit at the age of 16. First appearing on stage with NPOS in Mary Poppins in 2017 as one of the young Michaels. He then went on to appear as one of the urchins Gavroche in the 2018 production of Les Miserables, and for New Plymouth Repertory productions of Fiddler on the Roof and Frozen.

Training in acting and voice for many years, William has been inspired over the years by tutor Warren Bates at Stage Centre and loves being a part of the NPOS family.

William's Sponsor:  **bartercard**



TAYLOR SALTON

Circa Theatre's The Mystery of Edwin Drood in 2015 was Taylor's first role in professional theatre, and playing Angel in RENT for Otaki Players in 2016, was his biggest role to date.

In 2018, Taylor graduated with a Bachelor of Performing Arts, and is also a singer/songwriter with many songs available on a variety of streaming platforms.

Taylor made his debut with NPOS last year with We Will Rock You and we are excited to welcome him back this year.

Taylor's Sponsor: **MJF LIGHTING**



JOSH MCKEE

Josh was born and bred in Taranaki and has had a love of theatre since he was a child, and now teaches speech and drama by day.

Josh's first production with NPOS was in The Sound of Music in 2008. More recently, he appeared in Cue Theatre's Burning Bridges and Twelve Angry Jurors, as well as appearing in several productions for NP Little Theatre and NP Repertory.

Learning and developing skills whilst mixing with a great group of people is what inspires him the most.

Josh's Sponsor:  **The GOODHOME**
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REGAN TATE

Regan has grown up at NPOS having appeared in shows, both onstage and offstage. He was Head Flyman in 2019 for Priscilla, and in addition to his previous stage roles, has also performed the role of Skye in Mamma Mia for Hawera Repertory, and appeared (naked!) in Little Theatre's The Full Monty in 2021, and for Cue Theatre: 12 Angry Jurors, and more recently, Burning Bridges.

Regan loves the 'family feeling' at NPOS, (and the bar!) Outside of theatre, Regan works in Operations at the TSB Stadium.

Regan's Sponsor:



AALIYAH READE

Mangorei Primary School Teacher, Aaliyah has appeared onstage at our Christmas shows over the years, and sadly missed out on performing for us in 2020 when the production of Wicked was postponed to 2021 due to the Covid pandemic. After finishing her degree at Waikato University, Aaliyah has quickly settled back into life here in Taranaki, having grown up in the Bay of Plenty.

Aaliyah is inspired by her talented family, in more ways than one, and is proud to be a member of the JB cast.

Aaliyah's Sponsor:



DAVID LIGGETT

By day, David works at TSB Showplace, which means that during our show season, he practically lives at the theatre! A member of the society for 38 years, David enjoys the team effort by all cast and crew members. His biggest and favourite role was playing Andy Lee in 42nd Street.

David's favourite song from the show is December 63 (Oh, What A Night) and he thanks his supportive family for their love and encouragement and thrives on them for his inspiration.

David's Sponsor:



1960

The band 'The Four Lovers' became 'The Four Seasons' featuring Frankie Valli on vocals, Bob Gaudio on Keyboard, Tommy DeVito on guitar and Nick Massi on Bass.

1962

The Four Seasons release their first album featuring their first charted hit and number one single, 'Sherry' and 'Big Girls Don't Cry', which also reached number one in the charts.

1963

'Walk Like a Man' hits number one, making it the third number one hit in a row for The Four Seasons. 'Let's Hang On' reaches number three on the charts.

1965

The Four Seasons sing big hits by Burt Bacharach, Hal David, Bob Dylan. Nick Massi becomes the first member to leave the group.



MEL HENSHILWOOD

By day, you may see Mel driving around town as a franchise owner of Driving Miss Daisy. But outside of work, Mel has grown up in musical theatre beginning with Mack & Mabel back in 1987.

Since then, Mel has appeared in over 20 other shows for the society and numerous productions for other Taranaki societies. Over the years Mel has co directed and choreographed several of our Christmas shows and is thankful for the encouragement and support of her family.

Mel's Sponsor:



SHAILEN SUKDHOE

Shailen moved to Taranaki three years ago with his wife Alisa and two little girls Layla and Ariana. Born in South Africa, Shailen works for Air New Zealand where he is an Agile Coach.

Jersey Boys is Shailen's first show for the society and his favourite role to date was playing Bernardo in West Side Story whilst at school. He's even appeared in several television shows over the years,

Shailen is enjoying being a part of the cast and getting to know new friends.

Shailen's Sponsor:



AMÉLIE TIPPETT

New Plymouth Girls High School student, Amélie, has appeared in several productions for Taranaki societies over the years including Seussical Jr, where she played the egocentric Mayzie La Bird. Studying dance since she was just two years old, Amélie recently competed in the NYPA/PACANZ Young Performer of the Year competition in Musical Theatre where she was placed 6th in the country.

Born and bred in Taranaki, Amélie is inspired and thankful for the support and love from her mum, Marcia.

Amélie's Sponsor:



1967

Frankie Valli releases his first solo hit single 'Can't Take My Eyes off of You'.

1975

'Who Loves You' reaches number three, followed by the number one hit "December, 1963 (Oh What a Night)".

1990

The Four Seasons are inducted into the Rock and Roll Hall of Fame.

2005

Jersey Boys the Musical opens on Broadway at The August Wilson Theatre. It closed in January 2017 after 4,642 performances.

TARANAKI
DAILY NEWS

North Taranaki
 **Midweek**

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**Proud to support the
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The Cast

PRINCIPALS

Max Beal Frankie Valli
 Callum Stuart Tommy DeVito
 Cameron McHugh Bob Gaudio
 Jordan Barnes Nick Massi
 Justin Clinton-Gohdes Bob Crewe
 Laura-Lee Schutte Mary Delgado
 Krystal Leuthard Lorraine
 Kate Dawkins Francine Valli
 Shaun Murphy Nick DeVito
 Keegan Pulman Joey Pesci
 John Bellomo Gyp DeCarlo
 Morris West Norm Waxman

ENSEMBLE

Aaliyah Reade
 Amelie Tippet
 Charlie Betts
 Cormac Deegan
 David Liggett
 Josh McKee
 Mark Leuthard
 Mel Henshilwood
 Regan Tate
 Shailen Sukdhoe
 Taylor Salton
 William Broadmore

THE BAND

Reeds: ... Christopher Luke, Stewart Maunder
 Trumpet: Shawn McKenzie
 Keyboards: Nicholas Orr
 Christian Fletcher, Rob Fleming
 Guitars: Jake McComb, Mark Leuthard
 Bass: Ken Kimi
 Drum Kit: Fraser Bremner

BACKING VOCALS

Diana Lloyd Jenny Bennett
 Steve Lloyd



2006

Jersey Boys the musical won four Tony Awards, including Best Musical, and in 2009 won the Laurence Olivier Award for Best New Musical.

2014

Jersey Boys the film was released, based on the musical of the same name. The film was directed by Clint Eastwood, with Frankie Valli and Bob Gaudio as executive producers.

2023

Frankie Valli and The Four Seasons announce "The Last Encores" tour as their last hurrah of farewell concerts around North America throughout 2023 and most of 2024.

2024

The Four Seasons were honoured with a star on the Hollywood Walk of Fame. Frankie Valli accepted the star on 3rd May 2024, which was his 90th birthday.

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A promotional image for a radio show. On the left is a man with a bald head, a full beard, and a mustache, wearing a black t-shirt. On the right is a woman with short blonde hair, wearing glasses and a pink and orange patterned shirt. They are both smiling. The background is a solid blue color. A large yellow banner with blue text is overlaid across the middle of the image.

TARANAKI'S BREAKFAST CLUB

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Director

CAROLYN MURPHY



Musical Theatre and in particular New Plymouth Operatic Society, runs deep in the veins of Carolyn and her family. She is a Life Member of NPOS with 2023 marking 51 years since her first involvement as a young, very young, dancer in the 1973 production of Showboat.

Carolyn has received a Merit Award from Music Theatre NZ and is a Life Member of RAD.

Dancing has always been Carolyn's passion, but this hasn't stopped her being involved over the years in almost every aspect of the various backstage elements of theatre that are so very important in bringing a show to life.

With 15 productions as Choreographer under her belt, Carolyn has transitioned to become a highly skilled Director with notable successes for the society including Hairspray, Mamma Mia, Wicked and the New Zealand Premiere of Matilda in 2022.

Jersey Boys is one of several of Carolyn's favourite musicals and she is thrilled to have the opportunity to bring the story of Frankie Valli and the Four Seasons to life to entertain Taranaki Theatre patrons.

This is the third time that Carolyn has collaborated with Musical Director Christopher and Choreographer Alannah and she would like to acknowledge and thank them along with all the Jersey Boys

team both on and off stage for their energy, enthusiasm and commitment.

When not involved with shows for NPOS Carolyn enjoys travelling with her husband Kevin and spending time with family and friends.

As a newly christened grandmother 'Nana Caro', she is looking forward to imparting some of her vast array of theatrical skills onto the next generation.



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their 2024
season of
Jersey Boys!**

Creative Team

CHRISTOPHER LUKE

Musical Director



Jersey Boys is Christopher's sixth credit as Musical Director for NPOS, after The Phantom of the Opera (2014), Mary Poppins (2017), Wicked (2021), Matilda (2022) and We Will Rock You in (2023). His eleven years with the Music Innovation Trust of Taranaki saw him deliver over 800 performances throughout Taranaki.

Christopher is General Manager of New Plymouth Operatic Society, whilst also working as Music Director to Ars Nova Choir, Great Taranaki Steam Band, Taranaki Symphony Orchestra and Organist at Taranaki Cathedral. He is Chair of New Zealand Choral Federation (Taranaki) also sitting on the Federation's National Advisory Committee and a Trustee with the Taranaki Brass Academy.

Christopher thanks his wife Amelia, and their children for their constant love and support.

ALANNAH MURPHY

Choreographer



Hands down Jersey Boys is one of Alannah's favourite musicals and has a special place in her heart. The music inspires her so much, she just wants to move every time she hears one of their songs! With an involvement in NPOS since 2003 and with many shows under her belt, Jersey Boys is Alannah's 6th appointment as Choreographer for NPOS.

Dancing is part of Alannah's DNA, starting at the age of three with LGS Dance Studio. She then moved to Wellington and graduated from Whitireia NZ with a Diploma in Commercial Dance. After completing several dance contracts overseas, Alannah moved home to share her love of performance with Taranaki.

When not choreographing shows, working at Pak'nSave New Plymouth as their Payroll Manager, or teaching Musical Theatre classes and solos at LGS Dance Studio, Alannah is mum to her beautiful 10 month old daughter Margot.

FRASER BREMNER

Asst. Musical Director



Fraser is a musician, composer, conductor and teacher. He has performed with groups such as NZ Symphony Orchestra, NZ Army Band, Band of the Royal NZ Air Force, Orchestra Wellington, Sir Dave Dobbyn and The Veronica's. Fraser's compositions have been performed/recorded by Wellington Brass, the National Youth Brass Band of NZ, the National Secondary Schools Brass Band of New Zealand and Trevor Bremner.

In August 2024 his composition 'Black Tears' (about the 2010 Pike River Mine disaster) will be performed by the National Youth Brass Band of Great Britain, with soloist James Fountain (Principal Trumpet, London Symphony Orchestra).

Jersey Boys is Fraser's third show with NPOS, having played drums in Hairspray (2013) and We Will Rock You (2023). He is excited to be appointed as Assistant Musical Director for Jersey Boys.

An advertisement for Riddlez. It features a large, realistic-looking dinosaur in a lush green jungle setting. In the foreground, a person wearing a Riddlez hoodie and a beanie holds a flaming torch. The Riddlez logo, which includes a stylized bird/wing icon, is in the top left. The text "YOUR VIDEO PRODUCTION SPECIALISTS AND MORE..." is in large, bold, yellow and white letters. At the bottom, contact information is provided: "P: 027 753 0123 | E: sales@riddlezinteractive.com" and "riddlezinteractive.com".

Riddlez

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An advertisement for Speedy Signs. It features a blue pickup truck with "JERSEY BOYS" and "4-20 JULY" written on its side. The truck is parked on a dark surface with a blue and green bokeh background. A circular logo with a stylized 'S' is in the top right. The text "Speedy Signs" is in large white letters, with "grow your business faster" in smaller blue letters below it. At the bottom, the phone number "06 75 82 432" and website "speedysigns.co.nz" are listed.

Speedy Signs

grow your business faster

JERSEY BOYS 4-20 JULY

06 75 82 432 speedysigns.co.nz

Production Team

JOE DEEGAN

Production Manager



Originally from Ireland, Joe met his wife Colleen while overseas, and settled in New Plymouth in 2001. He is the Lending Support Team Manager for TSB.

Joe made his stage debut for NPOS as part of the cast of cabaret show, Solid Gold in 2017, and has since facilitated the cabaret shows in 2019, 2020 and 2021, taking on both onstage and offstage roles simultaneously.

Last year Joe stepped up his involvement to NPOS's 'big' show, and was excited to have the opportunity to work with the creative team for We Will Rock You, as Assistant Director. This year, he has taken another big leap, tackling the mammoth task of Production Manager. Joe has coordinated every part of this Jersey Boys production for the last 12 months, and is excited to see the culmination of so many hands, and so much time, all come together on opening night.

COLLEEN DEEGAN

Company Manager



Colleen was first introduced to NPOS in 1983, when she joined Carolyn Murphy in the Props team for Annie, and from then, she was hooked!

For the next few years, Colleen became a member of the NPOS Committee, as well as immersing herself in a number of different back stage and on stage roles in our productions.

Colleen met her husband Joe while working on cruise ships, and they returned to NZ in 2001. Together they have three children and their involvement with NPOS and passion for theatre, has continued as a family.

She proudly works as a Senior Media Specialist for NZME for over 19 years and now takes on the role of Company Manager for the third time, working alongside Joe, and son Cormac for what will be another very special show for the Deegan's!

TRACEY BLAKE

Marketing Manager



With a background in media for over 30 years and an extensive theatre career, Tracey first began her involvement with Musical Theatre in Tauranga.

Moving to Taranaki in 1995, she worked as a radio announcer as well as running Youth Theatre classes after Dorne Arthur's retirement. As a fully qualified Speech and Drama teacher, Tracey also taught drama at St Mary's Diocesan before returning to media as a Commercial Manager. In 2018 Tracey returned to the stage as the hilarious Madame Thenardier in our production of Les Miserables, and for the past five years has been the Marketing Manager for NPOS.

Living in Ngaere on her lifestyle block, Tracey fills her days working now as the Project Manager for the Stratford Park Community Development. She enjoys getting out for walks with her Labradors and spending time with her two adult daughters.

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 KD Landrigan, C Murphy, KJ Murphy
 SM Murphy QSM, C Robinson
 J Stevenson, A Spindler, CW Rush

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CHAIR: Darrin Muggeridge
DEPUTY CHAIR: John Flowers
TRUSTEES: Jenny Bennett, Shaun Murphy, Kevin Landrigan
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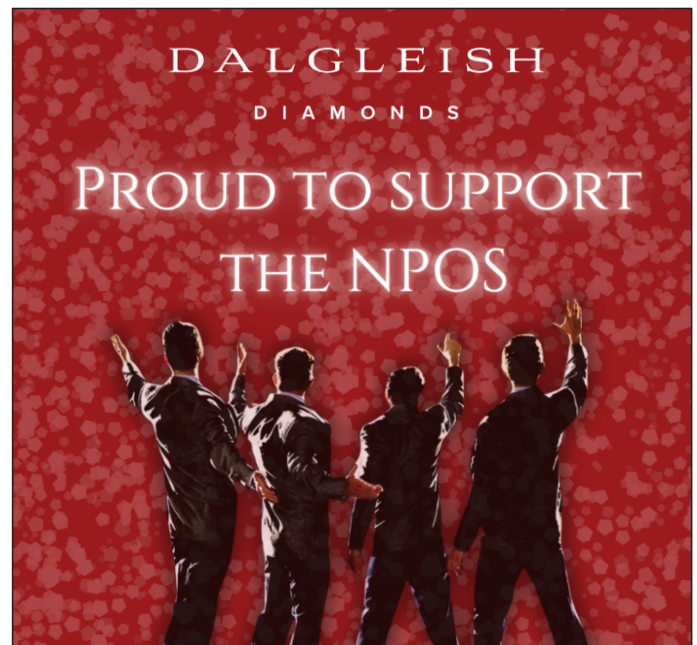
Producers Jersey Boys 2021 Ltd
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 4th Wall Theatre Services
Production & Set Design Harold Moot
Props Design & Supply Christy Lassen
 The Little Red Hen Company
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Costume Design Sophie Ham
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Production Crew

PRODUCER: New Plymouth Operatic Society

DIRECTOR: Carolyn Murphy

MUSICAL DIRECTOR: Christopher Luke

CHOREOGRAPHER: Alannah Murphy

ASSISTANT MUSICAL DIRECTOR: Fraser Bremner

PRODUCTION MANAGER: Joe Deegan

COMPANY MANAGER: Colleen Deegan (HOD), Beth Findlay-Heath (2IC)

ACCENT COACH: Margi Arthur

DIRECTOR'S SCRIBE: Robyn Hickford

TECHNICAL MANAGER: Andrew Gibson

TOURING MECHANIST: David Bosworth

LIGHTING DESIGN: Martin Cox

VIDEO DESIGN: Pixel Productions Ltd

SOUND DESIGN: Glen Ruske - BounceNZ

STAGE MANAGER: Huw Griffiths

ASST STAGE MANAGERS: Natasha Foster, Levi King, Laurie Neville

STAGE CREW: Ian Bish, Amelia Bury, Daniel Fenwick, Andrew Green, Kaleb Green, Amber Hawke, Elyse Kerr, Lucrezia Matamua, Donna Yeats

FLY TEAM: Dean Clark (HOD), Jen Bovaird (2IC), Mike Powell

PROPS TEAM: Libby Needs (HOD), Rob Needs (2IC), Colleen Deegan, Shirley Howarth, Graeme Howarth, Stacy Manktelow, Sharon Needs, Wendy Walsh, Kathryn George, Jimmy Bovaird

LIGHTING TEAM: Brad Flannagan (HOD), Katelin Gallagher (2IC)

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HAIR AND WIGS TEAM: Kellie Divane (HOD), Kate Brooke, Kate Cleland, Michaela Clapham, Eloise Finer, Phoenix Fox, Samantha Gates-Forrester, Faith Howell, Zara Murray, Sophie Nairn, Greer Sawtell, Sunita Torrance, Amy Williams, Aaliyah Webb, Carys Williams

WARDROBE TEAM: Robyn Tate (HOD), Pipa Clarkson, Jazz Gallagher, Susan Hadfield, Elsie Heron, Lisa Hoult, Carolyn Johnston, Sheryl Murray, Ann Stewart

DRESSERS TEAM: Carolyn Johnston (HOD), Hana Barton, Amber Baxter, Lisa Beynon, Pipa Clarkson, Deb Gallagher, Jazz Gallagher, Chloe Gunson, Christina Harvey, Angela Hill, Sorrel Hoskin, Lisa Hoult, Kelsey Kearns, Helena McHugh, Sheryl Murray, Karlina Nickson, Robyn Tate

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GRAPHIC DESIGN & BRANDING: Amanda Bollond

SPONSORSHIP MANAGER: Sam Bennett

EVENTS COORDINATOR: Karla Kimi (HOD), Howard Rozon (*Koro's Kai*)

PROGRAMME PHOTOGRAPHY: Chris Hill Photography

PROGRAMME PRINTING: Razz Print

VIDEOGRAPHY: Riddlez Interactive, iStudios Multimedia

TICKETING / FRONT OF HOUSE MANAGER: Maree Watson

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NPOS BAR: Brad Flannagan, Mark Leuthard, Dave Newman

STAGE DOOR / SECURITY TEAM: Diane Bovaird (HOD), Grant Bovaird, Grant Cannell, Linda Cloke, Peter Gardner, Selina Grieve, Terry Hignett, Patrick Landrigan, Nikki Truman, Howard Rozon, Hunter Stewart-Newman

Acknowledgements

Thank you to G&T Productions Ltd, Origin Theatrical, Rod Roebuck and Ben Hawke (G.J. Gardner Homes Taranaki), Jo Hills (Taranaki Daily News), Chantelle Sadowski (Stuff), Bryan Vickery Media, Darrin and Anna Muggeridge (The Plymouth Hotel), Renee Owen, Claire Wilkinson, Kelly Fenwick, Vicky Christensen, Justine Burgham, Beth Fenwick (Ticketek), Sam Ryan, David Liggett, Ben Callander, Alana Murfitt, Emily Walmsley (TSB Showplace), Kandy Bar Staff and Host Volunteers, Michael Farrand (MJF Lighting), Bobby Johns and Brendan Rowlands (NZ Van Lines), BDO Taranaki, Auld Brewer Mazengarb McEwen, Arts Access Aotearoa, Audio Described Aotearoa, Platform Interpreting NZ, Toi Foundation, Riddlez Interactive, iStudios Multimedia, Deluxe Diner, Ozy Davis (Classic Formal Car Hire), Drew Noble, Lindsay Yeo, Asaria Saili, Andy Spindler, Virginia Winder, Tracey Blake, Jenny Bennett, Diana Lloyd.

We would like to pay special tribute to Steve Lloyd who was cast as Gyp DeCarlo, and who, due to an injury sustained five weeks before opening night, was unable to continue in the role. We also thank John Bellomo for stepping into the role at short notice.

A huge thank you to any other person who has helped in some way with this production of *Jersey Boys*, who we have not been able to recognise individually. A special thank you to the friends and family of all those involved, who have made it possible for us all to participate in this production.

thank you.

New Plymouth Operatic Society is hugely appreciative of our wonderful family of sponsors, for their support of our 2024 production of Jersey Boys. Your support means the world to us.

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PREVIOUS SHOWS

1952	December Song	1982	Guys and Dolls	2003	Annie
1953	A Country Girl	1983	Annie	2004	Brassed Off
1954	The Desert Song	1984	Fiddler on the Roof	2005	Oliver
1955	New Moon	1985	Oklahoma	2006	Godspell
1956	The Belle of York	1985	The Sound of Music	2006	Buddy & Friends
1957	Rose Marie	1986	Sweet Charity	2007	Cats
1958	Oklahoma	1986	Chicago	2007	Boogie Nights
1959	White Horse Inn	1987	Mack and Mabel	2008	The Sound of Music
1960	South Pacific	1987	Oliver	2008	Shake, Rhythm & Blues
1961	The King and I	1988	Jesus Christ Superstar	2009	Miss Saigon
1962	The Student Prince	1989	Footrot Flats	2010	Lost in the 60's
1963	Brigadoon	1989	Evita	2011	42nd Street
1964	The Merry Widow	1990	Little Shop of Horrors	2011	Ready to Rock
1965	Annie Get Your Gun	1990	Me and My Girl	2012	The Producers
1966	Music Man	1990	Showtime	2012	Kiwi Made
1967	The Sound of Music	1991	Cabaret	2013	Hairspray
1968	The Desert Song	1991	Peter Pan	2013	A Night at the Flicks
1969	The Pajama Game	1992	Oh What a Lovely War	2014	The Phantom of the Opera
1970	Can Can	1992	Grease	2014	British Invasion
1971	Oliver	1992	You're a Good Man Charlie Brown	2015	Mamma Mia
1972	Fiddler on the Roof	1993	Wizard of Oz	2015	Born in the USA
1973	Showboat	1993	Big River	2016	Sister Act
1974	My Fair Lady	1994	Les Miserables	2016	Swing the Mood
1975	Music Hall	1994	Anything Goes	2017	Mary Poppins
1975	Lil' Abner	1995	Chess	2017	Solid Gold
1976	A Night of Nostalgia	1995	A Slice of Saturday Night	2018	Les Miserables
1976	South Pacific	1995	Bless 'Em All	2018	Boogie Wonderland
1977	Joseph & the Amazing Technicolour Dreamcoat	1996	Hair	2019	Priscilla Queen of the Desert
1978	Tarantara Tarantara	1997	42nd Street	2019	Highly Strung
1978	Half a Sixpence	1998	West Side Story	2020	Rockin' Around the World
1979	Jesus Christ Superstar	1999	Joseph & the Amazing Technicolour Dreamcoat	2021	Wicked
1980	Helly Dolly	2000	Stages	2021	School of Hits
1980	The Wizard of Oz	2000	Buddy - The Buddy Holly Story	2022	Matilda
1981	A Night of Nostalgia	2001	Blood Brothers	2022	The 90's Rewind Through Time
1981	Cabaret	2002	Les Miserables	2023	We Will Rock You
				2023	Seussical Jr.
				2023	Hear Me Roar

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