

WE WILL ROCK YOU





THE **G.J. Gardner.** HOMES SEASON

NEW PLYMOUTH OPERATIC SOCIETY'S

PRODUCTION OF



THE MUSICAL BY **QUEEN** AND BEN ELTON

BY ARRANGEMENT WITH

DAVID SPICER PRODUCTIONS

WWW.DAVIDSPICER.COM.AU

PRODUCED BY

NEW PLYMOUTH OPERATIC SOCIETY

DIRECTOR: RICHARD NEAME

MUSICAL DIRECTOR: CHRISTOPHER LUKE

CHOREOGRAPHER: RAELEEN LUCKIN

THE USE OF CAMERA AND RECORDING DEVICES
DURING THIS PERFORMANCE IS STRICTLY PROHIBITED.
PLEASE ENSURE ALL MOBILE PHONES ARE TURNED
OFF FOR THE DURATION OF THE PERFORMANCE.

FUNDING KINDLY PROVIDED BY





GET THE BEST OF BOTH WORLDS

The attention you'd expect from a local, with the reliability of New Zealand's most trusted home builder.

Because G.J. Gardner Homes is a network of individual owner-operated businesses, you get all the advantages of dealing with local people in your community, backed up by the resources, buying power and security of a national group.

Talk to us today to find out why more people build with G.J. Gardner Homes than any other builder.



GJ Taranaki franchise owner's Rod Roebuck and Ben Hawke, along with their team, are passionate about building great homes in the province they grew up in and proudly call home. Backed by a national franchise they are able to offer their clients the best of both worlds: excellent value as well as genuine commitment and service.

06 769 6512 gjgardner.co.nz

G.J. Gardner. HOMES

New Zealand's most trusted home builder

ARE YOU READY TO ROCK?

On behalf of New Plymouth Operatic Society, it is my privilege to welcome you to one of the biggest Jukebox musical hits of all time.

Now 71 years young, it is an honour to be a part of this incredible organisation that is truly woven into the fabric of the Taranaki arts community.

Since the original West End production opened in 2002, over 20 million theatregoers have rocked out to this unique musical written by Ben Elton (*The Young Ones*, *Blackadder*, *Popcorn*). This futuristic comedy is based around more than 24 of Queen's biggest hits, and I know this production is going to leave you 'Ga Ga' and wanting more!

The first thank you has to go to you, our audience. Without your continued support and attendance, we wouldn't be able to bring these incredible musicals to Taranaki.

Thank you to our sponsors, new and returning alike, providing the generous support to allow our 200+ volunteers to bring an incredible night's entertainment for Taranaki audiences.

And as always, the continued support from New Plymouth District Council, TOI Foundation and our funding partners is very much appreciated.

A massive thank you to our amazing returning season sponsor G.J. Gardner Homes Taranaki, who is well and truly part of the NPOS family now.

Finally, a personal thank you to our incredibly talented cast and crew, and their amazing families, who each give hundreds of volunteer hours to create this amazing 'One Vision.'

We Will Rock You is about 'Breaking Free' and allowing individuality to shine, a universal message as relevant today

as it was when the show debuted on the West End.

This is the part where we usually say sit back, relax and enjoy... But this year I say, SIT UP and GET READY TO ROCK TARANAKI!



Shaun Murphy, *President*
New Plymouth Operatic Society

PASSION FOR THE PROVINCE

G.J. Gardner Homes Taranaki is thrilled to once again be the season sponsor for what will undoubtedly be another outstanding show from New Plymouth Operatic Society.

After being the inaugural season sponsor for last year's production, we didn't hesitate supporting Operatic again.

At GJ's, one of our biggest values is to give back to the community that we live in, and after seeing the excitement in our locals during last year's shows, we had to be in a supporting role again.

GJ's Taranaki is a locally owned business that has built close to 750 homes in our province since our inception in 2006. Rod and Ben have

both had a long association with the Taranaki franchise and have continued to grow the business while still creating high quality and well priced homes. With their combined passion for the province and strong family history in the area, they are both extremely driven to improve the lives of our local families.

Just like building a home, a theatre performance relies on a huge number of people to achieve the finished product. Even though we are the season sponsor, there are also numerous other businesses and volunteers that are supporting New Plymouth Operatic. We would also like to acknowledge their contribution, which enables shows like this to continue.

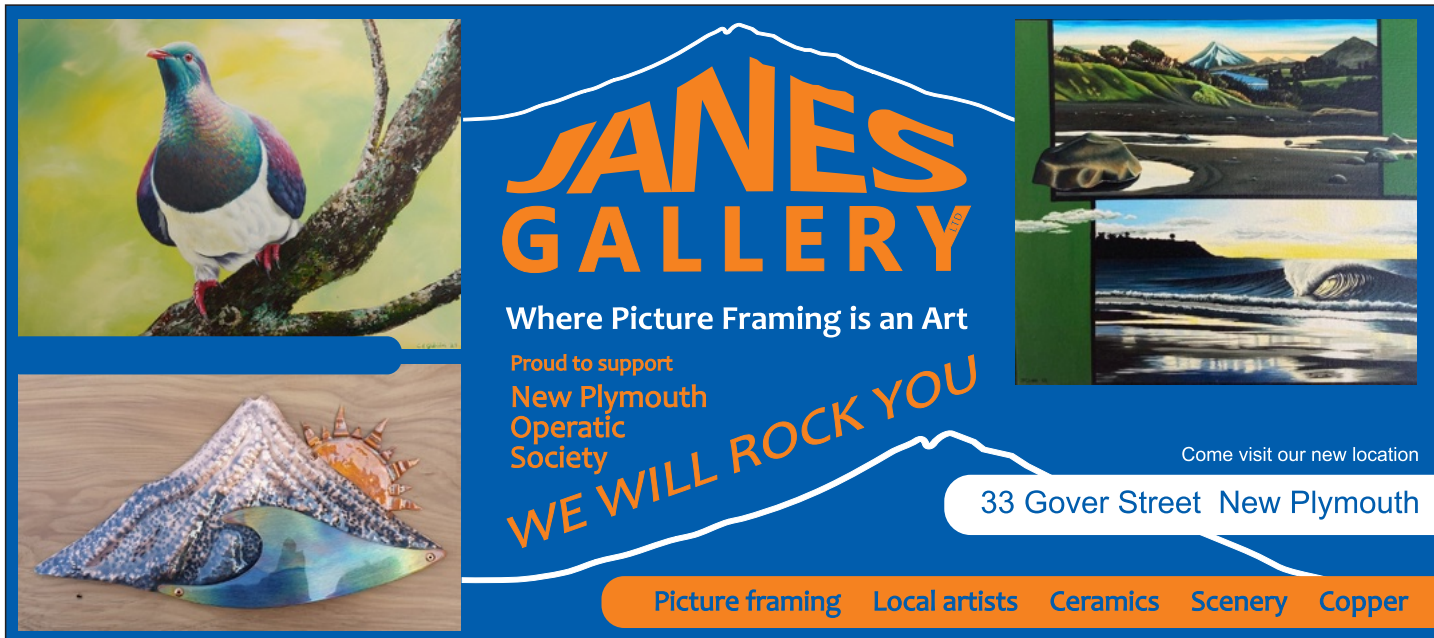
On behalf of Ben, Rod and the team at G.J. Gardner Homes Taranaki, please now sit back and enjoy New Plymouth Operatic Society's performance of *We Will Rock You*.

Rod Roebuck & Ben Hawke

Season Sponsors

G.J. Gardner Homes Taranaki

G.J. Gardner.
HOMES



JANES GALLERY

Where Picture Framing is an Art

Proud to support
New Plymouth
Operatic
Society

WE WILL ROCK YOU

Come visit our new location
33 Gover Street New Plymouth

Picture framing Local artists Ceramics Scenery Copper



Tasman Toyota

Proud vehicle sponsor
for We Will Rock You

toyota.co.nz/tasman-toyota



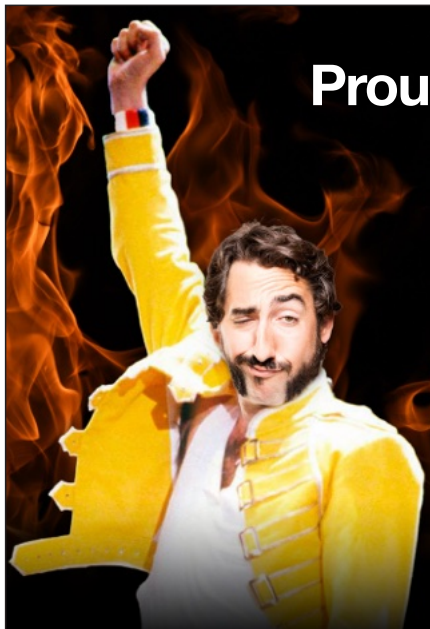
Service | Sales | Accessories | Parts | Valet

Proud to support the NPOS 2023 season of

WE WILL ROCK YOU

DIGITAL BILLBOARDS
HAMILTON | TAUPO | NEW PLYMOUTH | WHANGANUI

0800 2 GO MAD WWW.MAD.NZ




THE WRITER BEN ELTON

Ben Elton is a multi award winning novelist, playwright, television writer, screen writer and lyricist. He is also a theatre, screen and TV director, a stand up comedian and an occasional actor. He was born in Catford, South East London in 1959, the youngest of four children. He read Drama at Manchester University.

Ben was a part of London's alternative comedy movement in the '80s and became a writer on television sitcoms such as *The Young Ones* and *Blackadder* for which he won three BAFTA awards. Since then he has published 17 novels (six of which were UK no.1 bestsellers), and written four musicals. His novels cover the dystopian, comedy and crime genres.

Elton collaborated with Andrew Lloyd Webber and wrote the book and lyrics for

the musical *The Beautiful Game* in 2000. He went on to write compilation shows featuring songs from the catalogues of pop/rock artists. The first, being *We Will Rock You* in 2002 with music by Queen. Elton fashioned this hilarious futurist comedy around more than 24 of Queen's biggest hit songs. It has since been seen by 20 million people across 28 countries. Elton's directing work includes *Silly Cow*, *The Thin Blue Line* (with John Birkin) *Blessed*, *We Will Rock You*, *Tonight's The Night* and *The Beautiful Game*, reworked as *The Boys In the Photograph*.

He has won 3 BAFTAs for Best Comedy Series for *The Young Ones*, *Blackadder the Third* and *Blackadder Goes Forth*. *Popcorn* and *We Will Rock You* each won an Olivier Award, and *The Beautiful Game* was awarded the Best Musical at the Critics' Circle Awards. *The Man From Auntie* won him a Royal Television Society Writer's Award and *The Thin Blue Line* won a British Comedy Award and Jury Award at Reims.

In 2007 Ben Elton was awarded an Honorary Golden Rose d'Or at The

International Television festival in Lucerne Switzerland for his lifetime contribution to the Television Arts. This year, following the NPOS production, *We Will Rock You* returns to the London Coliseum for a special three month season. 21 years after it all began, writer and director Ben Elton will star in the production as the Rebel Leader.

Ben Elton is married with three children.



MUSIC BY QUEEN

British rock band Queen was formed in London in 1971. Freddie Mercury (lead vocals, piano), Brian May (guitar, vocals) and Roger Taylor (drums, vocals), were later joined by John Deacon (bass).

Their earliest works were influenced by progressive rock, hard rock and heavy metal, but the band gradually ventured into more conventional and radio-friendly works by incorporating further styles, such as arena rock and pop rock.

The band's 1977 album *News of the World* contained *We Will Rock You* and *We Are the Champions*, which have become anthems at sporting events, and by the early 1980s, Queen were one of the biggest stadium rock bands in the world. *Another One Bites the Dust* from album *The Game* (1980) became their best-selling single, while their 1981 compilation album *Greatest Hits* is the best-selling album in the UK and is certified nine times platinum in the US. Their performance at the 1985 Live Aid concert is ranked among the greatest in rock history by various publications.

In August 1986, Mercury gave his last performance with Queen. Though he kept his condition private, Mercury was diagnosed with AIDS in 1987. He publicly revealed this to the world on 23 November 1991, and the next day he died peacefully at his home surrounded by friends and family. In 1992 Freddie was post-humously awarded the BRIT's "Outstanding Contribution to British Music" and *Days Of Our Lives* won Best Single.

On 20 April many of the world's top stars joined Brian, Roger and John on stage at Wembley for an emotional tribute to Freddie. One further album was released featuring Mercury's vocals, 1995's *Made in Heaven*, before John Deacon retired in 1997.

The story of *We Will Rock You* the musical began in 1999 when Queen guitarist Brian May and drummer Roger Taylor teamed up with writer Ben Elton to create a show based on the band's music. The trio drew inspiration from futuristic themes and dystopian storylines that were prevalent in the sci-fi genre at the time, and the result was a unique and exhilarating musical that combined classic rock with a fresh and innovative narrative.

We Will Rock You made its debut at the Dominion Theatre in London's West End in May 2002, and it was an instant success. The show features some of Queen's most iconic songs, including *We Will Rock You*, *Bohemian Rhapsody*, *Radio Ga Ga*, and *Another One Bites the Dust*, all of which are seamlessly integrated into the storyline. The musical has been praised for its energetic performances, dazzling special effects, and powerful message of hope and rebellion.

October 2002 also saw Queen receive a star on the Hollywood Walk of Fame, Los Angeles, joining The Beatles as only one of a handful of non-US bands to receive the much coveted honour. In 2004 they were inducted into the Rock and Roll Walk of Fame, and in the UK were voted by the public into the first UK Music Hall of Fame.

May and Taylor took Queen back onto the touring circuit in 2005 and 2008, joined by vocalist Paul Rodgers. Since 2012 Queen have enjoyed a fruitful collaboration with US singer/songwriter Adam Lambert and toured extensively across North and South America, Europe, the UK, Asia, Australia and New Zealand.

THE STORY

300 years in the future in a vaguely Orwellian world, Earth has been renamed the “iPlanet” and is controlled by Globalsoft Corporation (“Innuendo”). Commercial conformity reigns, and Ga Ga Kids watch the same movies, listen to computer-generated music, wear the same clothes and hold the same thoughts and opinions. Musical instruments are forbidden, and rock music is unknown (“Radio Ga Ga”).

In the newest graduating class is black sheep, Galileo, who has dreams and hears strange words in his head, most of which are lyrics of songs long since lost, though he does not understand their significance. Despite his teacher’s advice, Galileo refuses to conform like the rest of his classmates (“I Want to Break Free”). Galileo is captured by Khashoggi, commander of Globalsoft’s police. The teacher also reveals a second anomaly, a young goth woman named Scaramouche who is openly mocked and derided by her peers (“Somebody to Love”). She too is arrested by Khashoggi.

Ruling Globalsoft Corporation is Killer Queen (“Killer Queen”). She has heard of a prophecy that instruments have been hidden somewhere on the iPlanet in the “place of living rock”, and a “bright star” will show the way to them. She orders Khashoggi to get to the bottom of the matter and crush the rebel Bohemians who believe in the prophecy. Killer Queen basks in her power over the iPlanet (“Now I’m Here”).

Galileo and Scaramouche wake in a hospital and realise they are kindred spirits, feared by the rest of their society, and flee together (“Under Pressure”). Killer Queen has blown

up all the rock on the iPlanet, but cannot find any hidden instruments. She insists that they have won, and the prophecy will not come to pass (“A Kind of Magic”).

On the streets, Bohemians Britney and Oz climb out of the sewers, where they have been gathering materials to make musical instruments. Britney is a believer in the Dreamer who will fulfil the prophecy, and insists to the cynical Oz that it’s the key to bringing real music back into the world (“I Want It All”). They hear footsteps approaching, and hide.

Galileo and Scaramouche arrive, with Galileo talking about his belief that he has a destiny. He says that he has a name for the woman: “Scaramouche”. Britney and Oz reveal themselves, and accuse Galileo and Scaramouche of being spies, because Galileo keeps spouting words of the “sacred text”. Galileo insists that he only hears those words in his head. Britney realises that Galileo is the Dreamer of the prophecy. They bring Galileo and Scaramouche to the Hard Rock Cafe, where the Bohemians have made their home (“Headlong”).

The Bohemians explain that they take their names after singers long gone, and mourn the deaths of those who died young (“No One But You”). The group celebrate the reason rock bands started playing music in the first place, which was for love (“Crazy Little Thing Called Love”).

Khashoggi and his police arrive at the Hard Rock Cafe, where they round up the Bohemians for capture. Britney breaks free and battles the police in order to enable Galileo and Scaramouche to escape, but in the process is killed.



ACT TWO

The Ga Ga Kids of the iPlanet move on in their regular fashion ("One Vision").

Galileo and Scaramouche have escaped the Hard Rock Cafe, and realise that back at the hospital, tracking devices were installed in their heads. They remove them, and upon realising that they are all that's left of the rebels, they confess their love for each other ("Who Wants to Live Forever").

The surviving Bohemians have been rounded up by Khashoggi to be tortured ("Flash"). When he cannot get any information from them about the prophecy, he has them brain-drained ("Seven Seas of Rhye").

Galileo wakes up, and tells Scaramouche that he had a dream that the Bohemians were sent to the Seven Seas of Rhye. Scaramouche agrees they have to go there, but then Galileo insists that she stay because she's a "chick", to which Scaramouche takes offence. They argue, and decide that both of them will go to the Seven Seas of Rhye, but their relationship will be purely professional.

Back at Globalsoft headquarters ("Fat Bottomed Girls"), Khashoggi reports that the Bohemians are no longer a problem. Killer Queen starts to celebrate. Khashoggi interrupts her, explaining that Galileo and Scaramouche escaped. Killer Queen declares this is the last time Khashoggi has disappointed her, and has him brain-drained ("Another One Bites the Dust").

Galileo and Scaramouche are making their way to the Seven Seas of Rhye, arguing all the way ("Hammer to Fall"). At the Hard Rock Cafe, Buddy reminisces about better days ("These Are the Days of Our Lives"). When Galileo and Scaramouche arrive, Buddy explains the full nature of the prophecy to them as inscribed on the holy text.

Scaramouche figures out that the bright shining star of the prophecy is rock star Freddie Mercury's statue, and that it's pointing to Wembley Stadium, the "place of living rock". After initially preparing to travel by bicycle (opening of "Bicycle Race"), Scaramouche protests that the method "isn't very cool", and so they travel there by motorcycle ("Headlong Reprise").

Wembley Stadium is in ruins, with no instruments to be found. Reconciling, and their love for each other rekindled ("Love of My Life"), Scaramouche inspires Galileo to perform the opening of "We Will Rock You", and a Mighty Axe (electric guitar) is revealed. Galileo cannot play it, but Scaramouche can ("Brighton Rock solo"). Buddy hacks into Globalsoft's network so their music can be heard by everyone on the iPlanet, and Killer Queen is defeated ("Tie Your Mother Down", "We Will Rock You / We Are the Champions").

After the curtain call, a question appears to the audience. When the audience respond with the answer, the entire cast perform "Bohemian Rhapsody" as an encore.



THE MUSIC

ACT ONE

Innuendo	Company
Radio Ga Ga	Ga Ga Kids
I Want To Break Free.....	Galileo
I Want To Break Free (Reprise)	Scaramouche
Somebody To Love	Scaramouche, Teen Queens
Killer Queen	Killer Queen, Yuppies
Now I'm Here	Killer Queen, Yuppies
Under Pressure	Galileo, Scaramouche
A Kind of Magic	Killer Queen, Khashoggi, Yuppies
I Want It All	Brit, Oz, Youth of the Future
You're My Best Friend	Galileo, Scaramouche
Headlong	Brit, Oz, Galileo, Scaramouche, Bohemians
No-One But You	Oz, Bohemians
Crazy Little Thing Called Love.....	Brit, Oz, Galileo, Scaramouche and Bohemians

ACT TWO

One Vision	Ga Ga Kids
Who Wants to Live Forever	Scaramouche, Galileo
Flash	Doctors, Bohemians
Seven Seas of Rhye	Khashoggi, Bohemians, Doctors
Fat Bottomed Girls	Killer Queen, Yuppies
Another One Bites the Dust	Killer Queen, Khashoggi, Yuppies
Hammer to Fall	Galileo, Scaramouche
These are the Days of Our Lives	Buddy, Bohemians
Headlong (Reprise)	Galileo, Scaramouche, Buddy
We Will Rock You	Galileo, Buddy, Ensemble
We Are the Champions	Galileo, Bohemians
Bohemian Rhapsody	Galileo, Scaramouche, Khashoggi Killer Queen, Company



THE CAST

Galileo Figaro William Deane
..... understudy Sam Mitchell
Scaramouche Danica Manson
..... understudy Frankie Roberts
Killer Queen Elicia-May Hitchcock
..... understudy Anna Rowe
Khashoggi Jared Hill
..... understudy Mark Leuthard
Buddy Shaun Campbell
..... understudy Howard Rozon
Oz Krystal Leuthard
..... understudy Monique Matthews
Brit Sonny Deacle
..... understudy Corey Prewett

ENSEMBLE

Albany Owens	Greer Anderson	Mark Leuthard
Alyssa Young	Greer Sawtell	Michaela Deegan
Amelia Roche	Hamish Gunson	Monique Matthews
Andrea Garcia	Helena Harvey	Natasha Foster
Anna Rowe	Howard Rozon	Olivia Surgenor
Bella Neale	Imogen Hodge	Paige Gunson
Callum Stuart	Jen Tooley	Regan Tate
Charlie Betts	Jonathan Boniface	Reuben Woodhead
Corey Prewett	Kate Long (<i>Dance Captain</i>)	Riley McGregor
Cormac Deegan	Kellan Bartlett	Sam Mitchell
David Liggett	Levi King	Sophia Clennett
Frankie Roberts	Libby Needs	Taylor Salton

BACKING VOCALS

Jenny Bennett	Debbie Bygate	Vikki Johnson
Karla Kimi	Diana Lloyd	Stacy Manktelow
	Cynthia McCracken	

BAND

Anne Bovett Fraser Bremner
Aster Danenhauer Rob Fleming
Fletcher Gordon Ken Kimi
Courtney Low Christopher Luke
Graeme Woller



WILLIAM DEANE¹

GALILEO



Growing up in Auckland, William's first experience with musical theatre came in high school with *Guys and Dolls*.

Locked in from there, he trained as a jazz singer and performed in countless roles including Pablo in *Sister Act*, Chris in *Miss Saigon*, and most notably as Galileo in the Auckland season of *We Will Rock You*.

William has also found a passion for barbershop, singing with Vocal FX in the 2016 International Barbershop Convention.

His day job is as a consultant and entrepreneur, founding NZ liquor company Part Time Rangers in 2018.

William would like to thank his family for their constant support, especially his mother, Sarah, whose love for musical theatre is the reason he began this journey as a performer.

William is proudly sponsored by:



Tasman Toyota

DANICA MANSON

SCARAMOUCHE²



Taranaki born and bred, Danica loved the stage from a young age.

She has trained extensively in tap, jazz, ballet, singing and performance for over 25 years, and attended the National Academy of Singing & Dramatic Art, where she completed her Bachelor of Performing Arts and has a Graduate Diploma in Teaching and Learning (Primary).

Career highlights include being a ballet finalist at the NZAMD Scholarship Awards, performing with the Russian Ballet Company's tour of *The Nutcracker*, and singing with regional civic orchestras.

She has performed varied and exciting roles in musical theatre such as Tracy in *Hairspray*, Sophie in *Mamma Mia*, Meg in *The Phantom of the Opera*, Scaramouche in *We Will Rock You* and Serena in *Legally Blonde*. Danica was also the lead singer for local band *Second Sunrise* when they opened for Jason Kerrison and The Jordan Luck Band in Marlborough in 2018, and has dabbled in musical directing and choreography.

Danica would like to thank her husband, parents, work colleagues and extended support network for being able to return to NPOS and bring *We Will Rock You* to the New Plymouth stage in one of her favourite roles!

Danica is proudly sponsored by:



= number of performance credits for NPOS



ELICIA-MAY HITCHCOCK



KILLER QUEEN



Playing the rather misunderstood giant, Dulboot, in *Badjelly the Witch* in Stratford in 2014 saw Elicia-May's love of theatre return.

She first stepped onto the stage for NPOS in *Sister Act* in 2016, followed by the role of the colourful Mrs Corry in *Mary Poppins* the following year - a role she holds close to her heart. Since then, Elicia-May has appeared in several other productions not only for NPOS, but Cue Theatre and she also played the role of Gary Coleman for 4th Wall's *Avenue Q* in 2021.

Growing up in Taranaki and now living and working in Inglewood as the Sports Co-ordinator at Inglewood High School, Elicia-May is mum to three teenagers, who all share her love of music.

Elicia-May loves the family environment of the New Plymouth Operatic Society and is absolutely looking forward to bringing the iconic Killer Queen to life.

Elicia-May is proudly
sponsored by:



JARED HILL



KHASHOGGI



Joining the society this year for his first show with NPOS is secondary teacher, Jared Hill.

Having taught for the past 17 years, Jared decided to do something he'd always dreamed of and enrolled to train at the Actors' Program in Auckland in screen and theatre acting, where the year focused on learning his craft, method acting, voice and singing. This lead on to a role in the musical *Once* in Auckland and in *Jacinda* by Sam Brooks as well as some film and voiceover commercial work.

Back in Taranaki now, you'll find Jared busy playing with his band *Easy* whilst teaching music at Opunake High School.

Taking on snowboarding in his 40's, Jared was born and bred in Taranaki, and we're hoping this show will be the first of many to come.

Jared is proudly sponsored by:

PAK'nSAVE





SHAUN CAMPBELL: **BUDDY**

His nickname is "Scamp" to his friends, but to Taranaki audiences, he's known as many names, as Shaun Campbell has appeared in over 21 shows with NPOS over the years.

Teaching music at Te Paepae o Aotea in Hawera, Shaun's musical talents have seen him direct *Little Shop of Horrors* & *Annie* for Hawera Repertory, appear in their production of *Mamma Mia*, direct *Footloose* for Hawera High School, play cornet with the Hawera Brass Band, as well as entertain right around the mountain at weddings, private functions & corporate events with his entertainment business Campbell Vibe.

For NPOS his favourite roles to date include playing Enjolras in the 2002 production of *Les Miserables*, the comical gangster Pablo in *Sister Act* and the role of Rick, in *Slice of Saturday Night*. There are just too many to name!

No doubt the role of Buddy will join the list of favourites for Shaun, as he embarks on the season of *We Will Rock You*.



proudly sponsored by



KRYSTAL LEUTHARD: **OZ**

For over 24 years, Taranaki audiences have enjoyed seeing our Oz, Krystal Leuthard performing on stage for the society. From the delightful Peggy in *42nd Street* to the outrageous unforgettable Zinnia Wormwood in last year's production of *Matilda*, Krystal has left her mark on theatre in Taranaki, having performed for Hawera Repertory, Inglewood's Cue Theatre and for New Plymouth Repertory and Little Theatre. *We Will Rock You* is Krystal's 20th production for NPOS.

She's come a long way from starting her singing career with her Dad holding her hand for moral support and is honoured still by the support received from husband Mark and their families and friends.

Working as a Trust Accounts Manager in the daytime, Krystal and husband Mark are well known on the entertainment scene performing for private parties and corporate events.

Krystal is excited to bring the role of Oz to life and hopes you'll see just how much fun they're having bringing these iconic Queen numbers to Taranaki.



proudly sponsored by



SONNY DEACLE: **BRIT**

Originally from Bath in England, 21 year old Sonny Deacle already has an extensive list of theatre credits to his name.

Sonny's resume demonstrates some amazing roles to date, and includes Algernon Moncrieff in *The Importance of being Earnest* at Cue Theatre, Princeton in *Avenue Q* at 4th Wall, and Robertson Ay in *Mary Poppins* which was his last stage appearance for NPOS.

Training with Warren Bates at Stage Centre, Sonny has been involved with NPOS for the past eight years and hails from a theatre loving family.

One day, Sonny dreams of playing the larger than life character of Edna Turnblad in *Hairspray* but for now, is really looking forward to playing Brit and working alongside the *We Will Rock You* team.



proudly sponsored by



**We have a huge supply
of forklifts in all sizes
available at any time**



**Proud
supporter
of NPOS
since 2013**

Call Judy 027 230 5517 | judy@fshltd.co.nz



PS Interiors
INTERIOR WALL & CEILING SPECIALISTS



**Proudly
supporting
New Plymouth
Operatic
Society**

027 222 2301

www.psinteriors.co.nz

477 Devon St East, New Plymouth



**PRINT
MATTERS**

*setting the stage for your print
requirements and beyond...*

Craig Cardie
Area Sales Manager Taranaki
027 475 9404
craig.cardie@print-matters.co.nz

Jonathan Ace
Technical Manager Taranaki
027 282 7801
jonathan.ace@print-matters.co.nz

www.print-matters.co.nz



KONICA MINOLTA

brother
at your side

ALBANY OWENS



Born in Blackpool, England, Albi has been involved in Hip Hop competitions around the UK, and was also a dancer at Disneyland in Paris. Her last stage experience was singing at a famous food festival in Hanoi, Vietnam. Now living in New Plymouth, Albany runs her own business. She is enjoying the dancing and energy of *We Will Rock You*.



proud sponsor:

The GOODHOME
GASTROPUB - NEW PLYMOUTH

ALYSSA YOUNG



Alyssa is a busy dance teacher, and is also studying for her final year of a Psychology Degree. Somehow, she also managed to fit in all of the WWRY rehearsals as well! This is Alyssa's first show with NPOS, and she's hoping it will be the first of many. Alyssa has enjoyed making new friends during rehearsals, and is loving being back on the stage.



proud sponsor:

implement
MAKING CHANGE WORK

ANDREA GARCIA



Born in Baltimore, USA, Andrea has lived in NP for six years. Her experience and training includes BFA in New York City, performing at Radio City Music Hall, touring internationally with Nickelodeon & AEG Themestar, and directing Nickelodeon kids' shows on cruise ships. She has previously played the role of Shelley in *Hairspray*, but this will be her stage debut for NPOS.



proud sponsor:

nicci Goodin
DESIGNER FLORIST

BELLA NEALE



Inspired by her grandmother who has performed in many shows for Hawera Repertory, Bella is keen to put her dance and musical theatre training to good use for *We Will Rock You*. She began dancing with Patten Academy when she was four, and has been with LGS since she was 10. In 2019 she was part of the LGS troupe performing at PACANZ, winning 13th overall in NZ.



proud sponsor:

BOON
design thinkers

THE ENSEMBLE

DAVID LIGGETT

18

By day, David works at TSB Showplace, which means that during our show season, he practically lives at the theatre! He has been in 18 shows, and enjoys the team effort by all cast and crew members. His biggest and favourite role was playing the quirky Dr Dillamond in *Wicked*. David's favourite song from the show is *Bohemian Rhapsody*.



proud sponsor:

PLYMOUTH
INTERNATIONAL

GREER ANDERSON

1

A Registered Legal Executive, this is Greer's first show for NPOS. She has a Bachelor in Performing & Screen Arts, majoring in Contemporary Dance, and has danced at Disney World with 'She Shines On' dance tours. Her favourite song from the show is 'Crazy Little Thing Called Love', "because we get to let loose and have fun with it"!



proud sponsor:

PHOENIX
SHIPPING AGENCIES LTD

GREER SAWTELL

1

18 year old Greer is a Level 1 Hairdressing Student at WITT. She has lived in New Plymouth all her life, but is new to our NPOS family. Apart from competing in dance and performing arts competitions, *We Will Rock You* will be her stage debut. Greer's favourite song from the show is 'Fat Bottomed Girls' because of the "cool dance moves"... we can't wait to see them!



proud sponsor:

EGMONT
HONEY

HAMISH GUNSON

2

A Physiotherapist by day, Hamish has loved being part of the last two NPOS shows, with rehearsals and performances to fill his evenings. He is enjoying learning new skills and sharing new experiences. Hamish was born in Whangarei and in High School, took guitar lessons for two years. He has five children and says "No, they don't keep me young!"



proud sponsor:

JUNO GIN

HOWARD ROZON

ENSEMBLE +
UNDERSTUDY
TO BUDDY

21

An Electrician originally from Whanganui, Howard has been in New Plymouth for the last 26 years, and involved in 28 productions during that time. He has held both onstage and offstage roles, and has served on the Board of Management, and as President from 2018-2019. Howard's biggest role to date was Big Bopper in *Buddy* in 2000, but says his favourite show was *Sister Act*, even though his character died in the second scene! Howard is inspired by his 85 year old Mum who instilled in him the love of singing and performing.



proud sponsor:

FORKLIFT
SPECIALTY
HIRE



Howard Rozon
as Buddy ▶





JONATHAN BONIFACE

Jonathan is new to NPOS, and is enjoying the community and new connections. He has been in four previous shows, and each has taught him new things about himself and theatre. His biggest role to date, was playing Peter in *Jesus Christ Superstar* in Taupo. Jonathan works for Sport Taranaki as a Green Prescription Advisor, and a fun fact – he can tie a shoe in under five seconds!



proud sponsor:



HELENA HARVEY

Since playing Gretl in *The Sound of Music* for NPOS in 2008, Helena has gained a Bachelor of Performing Arts majoring in Musical Theatre from NASDA, performed on Broadway, New York and Disneyland Anaheim, and is now Studio Director of THESPA Performing Arts Space. She is very happy to be back at NPOS where it all began, at just 10 years of age.



proud sponsor:



MONIQUE MATTHEWS

ENSEMBLE + UNDERSTUDY TO OZ 

Monique has been six previous NPOS productions, and rates all of them as performance highlights. Her biggest role to date was playing Tracy Turnblad in *Hairspray* in 2013, and her favourite was playing a Nun in 2016's *Sister Act*. A big reason for her *WWRY* audition was the song 'I Want It All', which she feels drawn to. Monique says that her friends and family inspire her the most, "Here's to the nights that turned into mornings, with the friends that turned into family".



proud sponsor:



IMOGEN HODGE

Six years ago, we saw Imogen as Jane Banks in the NPOS production of *Mary Poppins*, and now at age 16, she is back for more! With a passion for dance and musical theatre, 'Imy' has competed at the National Young Performer Awards since she was 10 years old. She loves the sense of community, and the costumes in *We Will Rock You*.



proud sponsor:



COREY PREWETT

ENSEMBLE + UNDERSTUDY TO BRIT 

Corey is from Anchorage in Alaska, having lived there all his life. Although he is new to NPOS, Corey has performed 'back home', with his biggest role being Robert in *Don't Dress for Dinner* at the Anchorage Community Theatre. He credits *Mad Myrna's Karaoke* and *Rock Band* in his mum's basement as where he gained much of his singing experience and training!



proud sponsor:



Corey works as a Civil Engineer for South Taranaki District Council, and is enjoying meeting new people, and making new friends in the NPOS community.

Corey Prewett and Monique Matthews as Brit and Oz ►



JEN TOOLEY

A mum of two, and a Relief Teacher at three New Plymouth primary schools, Jen loves being involved in NPOS, and describes the bond with the cast as being one big family. She has appeared in four major NPOS productions and four Christmas cabaret shows, so fast becoming one of our regular performers. Jen loves all the songs from *We Will Rock You*, but 'One Vision' is a particular favourite.



proud sponsor:



KELLAN BARTLETT

Kellan has been a member of NPOS for 25 years and has 11 previous shows under his belt. His favourite role to play was the policeman in *Mary Poppins*. Kellan loves to make people laugh, so when asked what his biggest role was, his reply was "a chicken roll from New World"! Kellan says that if he was a Rock Star he'd aspire to be like Ozzy Osbourne!



proud sponsor:



SAM MITCHELL

ENSEMBLE +
UNDERSTUDY
TO GALILEO

Sam began his stage career with the title role in *Oliver* when he was just 12 years old. Several shows later, *We Will Rock You* marks his seventh for NPOS. Sam has amassed an impressive list of musical and theatrical training over the years. A highlight was being part of the *Emerging Professionals Programme* in 2020 at the Christchurch International Musical Theatre Summer School. Sam's favourite role to play was Enjolras in *Les Misérables*, as he felt it taught him a lot about himself - he'd play it again in a heartbeat if he got the chance!



proud sponsor:



OLIVIA SURGENOR

New to NPOS, 17 year old Olivia has danced competitively for over six years. She was proudly nominated by the NP Performing Arts Competitions Society to represent them at the National Young Performers Awards last year. Originally from Hastings, Olivia is inspired by the talented WWRY cast members, and also admires Harry Styles for his entertaining and genuine performances.



proud sponsor:



FRANKIE ROBERTS

ENSEMBLE +
UNDERSTUDY TO
SCARAMOUCHE

Frankie grew up in Cape Town, South Africa and developed a love for theatre and performing during high school. She went on to study musical theatre at the Waterfront Theatre School in South Africa.

Since emigrating to New Zealand in 2019, she has done two shows in New Plymouth, *Sylvia* at Little Theatre, where she played the title role, and *Curtains* at 4th Wall Theatre, where she was the understudy for Nikki Harris and in the ensemble. Frankie is excited about her stage debut for NPOS and is enjoying being part of the *We Will Rock You* cast.



proud sponsor:



Sam Mitchell &
Frankie Roberts
as Galileo &
Scaramouche ►



Whether your business is big or small, our team of Rockstars offer it all.
Let us help your business grow to be as rockin' as tonight's show!

OUR CAST



STEVE WAITE



GAYLENE FINDLAY



DIANNE ROBERTS



RYAN STOCKMAN



CHRIS HARVEY



ERIN GALL



DONNA GREENLEES



MELISSA PETERS

10 Young Street
New Plymouth
P. 06 759 9034
E. taranaki@bdo.co.nz
www.bdo.nz/taranaki

BDO

BDO - proudly backing the New Plymouth Operatic Society since 1963



Established in 2015, we are a family owned and operated business based in Taranaki.

L & R Forestry are a proud supporter of New Plymouth Operatic Society, and their 2023 production of 'We Will Rock You'.

PROUD PLATINUM SPONSORS

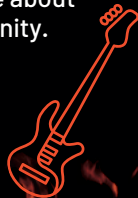
Let's Rock The House!

READY TO ROCK

We're a locally owned and operated family run hire business established in 2014 and we're passionate about supporting our local community.

QUALITY EQUIPMENT

COMMERCIAL HIRE
LANDSCAPING HIRE
EVENT & DIY HIRE



EXCELLENT SERVICE

We pride ourselves in offering a quick, efficient and excellent service to all of our customers.

**LONG OR SHORT TERM HIRE
FROM TWO CONVENIENT
LOCATIONS!**



THT.CO.NZ 06 757 8665 600 DEVON ST EAST . FITZROY + 16A MANADON ST . SPOTSWOOD

REGAN TATE

Regan has been part of many shows, in both onstage and offstage roles. He was Head Flyman for *Priscilla* in 2019, and in addition to three previous stage roles for NPOS, he also performed the role of Skye in *Mamma Mia* for Hawera Repertory, and appeared (naked!) in Little Theatre's *The Full Monty* in 2021. Regan loves the 'family feeling' and the 'bar' at NPOS! Outside of theatre he is an Operations Assistant for New Plymouth District Council.



proud sponsor:



RILEY MCGREGOR

Previously a member of our backstage crew, Riley is well aware of the teamwork and the number of people needed to get a show to the stage. He and partner Danielle have 3 children, and he is looking forward to making them proud in his first on stage performance for NPOS. Riley has singing training with Cameron McHugh Music, and is an Innovation and Partnership Facilitator at Toi Foundation.



proud sponsor:



ANNA ROWE

ENSEMBLE +
UNDERSTUDY
TO KILLER QUEEN

Anna's first show for NPOS was *Priscilla Queen of the Desert* in 2019, where she was a Diva. Other career highlights include *Evita* and *The Addams Family*, both in Wellington. A dream role for Anna would be playing Eva Peron in *Evita* or Angelica Skyler in *Hamilton*. For now though, Anna is loving being back on the stage again, and is honoured to be understudy to Killer Queen. By day, Anna is a Property Specialist for Powerco, and is currently learning Te Reo Maori.



proud sponsor:



SOPHIA CLENNETT

Sophia was born in Perth, but has lived in New Plymouth for the last 10 years, and is a Year 13 student at Sacred Heart Girls College. She performs jazz, contemporary, musical theatre, ballet, and has also studied drama. A highlight of her performance career was being a soloist and troupe member at the 2022 National Young Performer Awards. Sophia would love to learn to skydive in the future.



proud sponsor:



MARK LEUTHARD

ENSEMBLE +
UNDERSTUDY
TO KHASHOGGI

Having appeared in 32 shows over his 32 years of membership with NPOS, Mark will be well known to Taranaki audiences. His many iconic roles include The Engineer in *Miss Saigon* and Thenardier in *Les Miserables*, with *Buddy Holly* being one of his favourites. Mark loves the social aspect of musical theatre, and likes to see others enjoying being a part of the production as much as he does. Knowing he is providing public wellbeing through his performance, is a really great feeling. Outside of music Mark enjoys playing soccer, tennis and cricket.



proud sponsor:

AULD
BREWER
MAZENGAR
MC EWEN
Rois Whai Mana Take Tūmatanui
Lawyers + Notary Public

Mark Leuthard and Anna Rowe
as Khashoggi and Killer Queen ►





CORMAC DEEGAN



15 year old Cormac has three other family members involved in this production of *We Will Rock You*, but he loves that the whole cast and crew are like one big family. Cormac made a previous stage appearance in NPOS's 2018 production of *Les Miserables*, and felt it was an honour to be in a serious show as a 10 year old. He has trained at Stage Centre since 2016, and plays in two bands.



proud sponsor:



CALLUM STUART



Born in Scotland, Callum is an Engineering Geologist, who speaks German, and was once in a Bollywood movie! He has also done a Screen Acting Course at *Catalyst*, in Berlin. More recently he has been helping out at 4th Wall Theatre, and is now enjoying being part of the cast of *We Will Rock You*. Callum loves helping others to improve in whatever they do.



proud sponsor:



PAIGE GUNSON



17 year old Paige was inspired to audition for *We Will Rock You* after her younger sister Leah, performed as *Matilda* in our production last year. She has previously appeared in *Christmas at the Bowl* with her sister and Dad, and was also part of the cast of our Christmas cabaret show in 2022. It's now Paige's turn to take the Showplace stage, and we can't wait to see her shine!



proud sponsor:



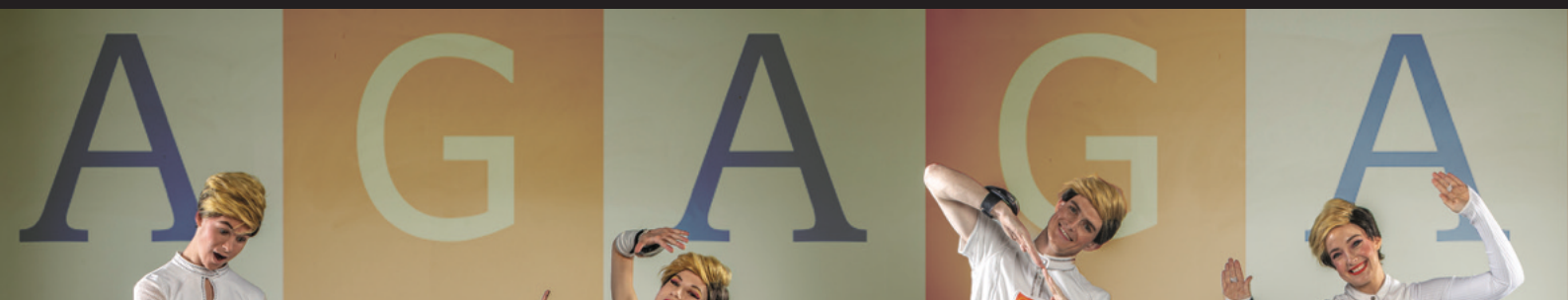
AMELIA ROCHE



From the age of three, Amelia loved attending dance and drama classes with Glenys Horsfall. She trained in speech and drama for ten years, and took singing lessons during her teens. In 1999 she sang in *Joseph*, and more recently has been part of the makeup team. When *We Will Rock You* was announced though, she knew it was time to get herself back on the stage!



proud sponsor:





LEVI KING



Levi is an Agricultural Engineer and has been in six previous NPOS shows - his favourite role being Averic in *Wicked*. Levi took guitar and drum lessons during his school years, and trained in Hip Hop and tap with Petreena Dance. His favourite song from the show is 'Only the Good Die Young' because "everyone is going to cry"! Outside of theatre, Levi enjoys country music.



proud sponsor:

MJF LIGHTING
PROFESSIONAL LIGHTING AND THEATRE SERVICES

CHARLIE BETTS



You may remember Charlie as Michael in *Mary Poppins*, or Benji in *Priscilla Queen of the Desert*, but he will soon be known as Nigel, the lead 'city kid' in the NZ feature film 1978 which is being released later this year. Charlie trains in dance, singing, acting and piano, and his favourite Queen song is 'Don't Stop Me Now' which seems very appropriate for this rising star.



proud sponsor:

harrisons solar

MICHAELA DEEGAN



Michaela has danced with Lynn Gilbert Smith Dance Studio for 14 years. This is her third NPOS show, and not only does she have the majority of her family involved, but she gets to dance with her younger brother, which is pretty special. Michaela is deputy Head Girl at NPGHS, and says her dream role in a musical would be to play Sophie in *Mamma Mia*.



proud sponsor:

annexgroup
design | print | signage

KATE LONG



If being a celebrant, and a Mum to two toddlers isn't enough, Kate is also the Dance Captain for *We Will Rock You*, after her previous appointment as Associate Choreographer for *Mary Poppins* in 2017. Kate was last on stage for NPOS in our Christmas Cabaret show in 2015, and is enjoying being back on the stage again. She is inspired by all the young, fit dancers in this show!



proud sponsor:

RayWhite.
NEW PLYMOUTH



WE FIX CARS...

NEW ZEALAND'S MOST TRUSTED MECHANICS



Auto
SUPER SHOPPES
NZ's PREMIUM AUTOMOTIVE CENTRES

133 MOLESWORTH ST
NEW PLYMOUTH
PH: 06 75 94370

AUTOSUPERSHOPPES.CO.NZ

Coresteel
BUILDINGS



LET'S ROCK

PROUD SPONSORS

MJF LIGHTING

PROFESSIONAL LIGHTING AND THEATRE SERVICES



mjflighting.co.nz

Proudly **lighting up**
Taranaki's Rockstars



**FASHION FIT
FOR A QUEEN**

Proud to sponsor We Will Rock You

hivefashions.co.nz

INGLEWOOD . FITZROY . MOTUROA . ONLINE

OUR CAST IS PROUD TO SUPPORT
WE WILL ROCK YOU



ARCHITECTURE • INTERIOR • LANDSCAPE • URBAN PLANNING
DEVELOPMENT • BUILDING COMPLIANCE • PROJECT MANAGEMENT

BOON.CO.NZ

**TREAT YOURSELF TO
OUR PAMPER PACKAGE**



\$199 Executive Room for two
Complimentary bottle of bubbles
Cooked breakfast at The Orangery
BOOK NOW 0800 800 597

PLYMOUTH
INTERNATIONAL

220 Courtenay Street, New Plymouth • 06 759 9128 | 0800 800 597 • reservations@plymouth.co.nz

TAYLOR SALTON



Circa Theatre's *The Mystery of Edwin Drood* in 2015 was Taylor's first role in professional theatre, and playing Angel in *RENT* for Otaki Players in 2016 was his biggest role to date. In 2018, Taylor graduated with a Bachelor of Performing Arts in Wellington, and he is also a singer/songwriter. His favourite song from the show is Radio Ga Ga, with its burst of energy. We look forward to Taylor's NPOS debut.



proud sponsor:



LIBBY NEEDS



Libby's stage highlights include performing the Time Warp with Richard O'Brien (*Rocky Horror*) in Tauranga, and playing Annie Crook in *Yours Truly* with West Coast Theatre. She has filled many backstage roles for NPOS, including Production Manager for our 2022 Christmas Cabaret, and Wardrobe Assistant for *Matilda* - it will be great to see her on the stage this time! Libby recently received the NextGen Encouragement Award from MTNZ, and serves on the Board.



proud sponsor:



NATASHA FOSTER



Having performed in eight previous shows since 1999, Natasha took on the role of Stage Manager for our two previous productions of *Matilda* and *Wicked* which was a huge new learning curve for her. Now back on stage, she is enjoying singing and the 'vibe' of being part of the cast again. Natasha's biggest role was playing Demeter in *Cats*, but her favourite was the Swing role for Carlotta in *The Phantom of the Opera* in 2014.



proud sponsor:



REUBEN WOODHEAD



Reuben has been involved with NPOS since his stage debut in *The 90's Christmas Cabaret* last year, and it is great to see him back again. Reuben says that music inspires him the most, but he rates meeting new people in the cast and crew as a huge part of the fun too. Reuben is a year 13 student at Francis Douglas Memorial College, and says his dream role in a musical would be Danny from *Grease*.



proud sponsor:






Proud NPOS Sponsors

DALGLEISH
DIAMONDS

7 Devon St West New Plymouth 06 759 8019 dalgleishdiamonds.com

KINGSWAY
SERVING TARANAKI SINCE 1934



42 Devon Street West New Plymouth 06 759 9153 info@kingsway.co.nz



**New customers
when you want them**

Get in touch to find out how
Bartercard can help your business.

bartercard.co.nz 0508 227 837



**YOUR VIDEO
PRODUCTION
SPECIALISTS
AND MORE...**

P: 027 753 0123 | E: sales@riddlezinteractive.com
riddlezinteractive.com

NEW PLYMOUTH'S LEADING LUXURY BOUTIQUE HOTEL



**K&Q KING & QUEEN
HOTEL SUITES**
NEW PLYMOUTH - NEW ZEALAND

VOCALISTS

DALGLEISH

DIAMONDS



L-R: Cynthia McCracken, Vikki Johnson, Diana Lloyd, Debbie Bygate, Stacy Manktelow, Jenny Bennett

THE BAND



L-R: Graeme Woller **Guitar**, Rob Fleming **Keyboard**, Fraser Bremner **Drum Kit**
Anne Bovett **Percussion**, Ken Kimi **Bass Guitar**, Christopher Luke **Keyboard 1**
Courtney Low **Guitar 1**, Fletcher Gordon **Percussion**, Aster Danenhauer **Keyboard**



PROUDLY WORKING WITH
NPOS SINCE 2013



iStudios
MULTIMEDIA

GRAPHIC DESIGN
ILLUSTRATION
PHOTOGRAPHY
VIDEO
PUBLISHING
www.istudios.co.nz



**Greymouth
Petroleum**

OIL & GAS PRODUCTION
NEW ZEALAND



Speedy Signs

grow your business faster

**FOR ALL YOUR
SIGNAGE**

Come and see us!

93 Gill Street
New Plymouth
06 758 2432

www.speedysigns.co.nz

Proudly supporting NPOS with 'We Will Rock You'

Rock on in for Family Gatherings, Dinner for Two, or Corporate Events. We're your one stop shop for all your Hospitality needs!



Call 067584740 or email bookings@thegoodhome.co.nz



FRESH AS!



CHEAP AS!



SWEET AS!

PAK'nSAVE

**PAK'nSAVE
New Plymouth
are proud
supporters
of NPOS and
their 2022
production
of Matilda!**



RICHARD NEAME

DIRECTOR

Apart from freelance directing, Richard and his partner are weekend dairy farmers at Te Poi, Matamata. During the week he lives in Auckland and is a Training Manager at ANZ Bank.

Richard has performed many roles across New Zealand, Australia and Asia. Training initially in classical voice and opera, Richard was always drawn back to his love of musical theatre, and is grateful for all the valuable experience he has been able to gain across the different genres of performance, and the great singing teachers and Directors he has studied and worked under.

Favourite roles include, Tony, *West Side Story*, Reuben, *Joseph*, Raoul, *Ken Hill's Phantom of the Opera*, Sam, *Mamma Mia*, *Sweeney Todd*, *Jekyll and Hyde*, Javert, *Les Mis*, Don Quixote, *Man of La Mancha*, Robert, *Company*, Dan, *Next to Normal*, Peter Allen, *Boy From Oz*.

His directing credits include *Secret Garden*, *Beautiful Thing*, *Assassins*, *Chess*, *Spring Awakening*, *Rent*, *Sweeney Todd*, *Evita*, *Carrie the Musical*, *That Bloody Woman* all for Auckland Music Theatre. Richard recently directed *We Will Rock You* for Tauranga Musical Theatre, and is delighted to bring that knowledge to New Plymouth.



CHRISTOPHER LUKE

MUSICAL DIRECTOR

We will rock you is Christopher's fifth credit as Musical Director for NPOS, after *The Phantom of the Opera* 2014, *Mary Poppins* 2017, *Wicked* 2021 and *Matilda* last year. His eleven years with the Music Innovation Trust of Taranaki saw him deliver over 800 performances throughout Taranaki. In June 2023 he begins work as General Manager for NPOS whilst continuing his work with Ars Nova Choir, Great Taranaki Steam Band, Taranaki Symphony Orchestra and Taranaki Cathedral. He is Chair of the Taranaki Youth Orchestra and the NZ Choral Federation (Taranaki) also sitting on the Federation's National Advisory Committee. Christopher thanks his wife Amelia, and their children for their constant love and support.



RAELEEN LUCKIN

CHOREOGRAPHER

Taranaki born and bred, Raeleen has danced since the age of three. She is trained in Tap, Jazz, Ballet and Contemporary dance, and now teaches more than 250 students at her studio 'Dance Highway 45'.

Raeleen's NPOS journey began in 1997 when she was cast as Peggy Sawyer in *42nd Street*. She was Dance Captain for *West Side Story* in 1998, and was appointed as Choreographer for *Godspell* in 2006 and *Cats* in 2007.

Raeleen has also been part of the creative teams for local Hospice productions, Christmas at the Bowl, Taranaki Wearable Arts, and works with local schools for productions and Showquest events. She is excited to join the creative team for this season of *We Will Rock You*!



KARLA KIMI

VOCAL DIRECTOR

Karla has a Diploma in Performing Arts majoring as a Sound & Lighting Engineer and Vocals. She has been singing professionally for over 25 years touring all over New Zealand both as a lead and backing vocalist for bands, artists and corporate gigs at some of Auckland and Wellington's top venues and events.

Karla was recently Vocal Coach and ensemble cast member for Hawera Repertory's *Mamma Mia* and has been the sound mixing engineer for NPOS Christmas Cabaret shows.

Karla has a strong focus on harmony, vocal technique and vocal health, and is really excited about being a part of the creative team for *We Will Rock You* as Vocal Director.

TARANAKI
DAILY NEWS

North Taranaki
 **Midweek**

 **TaranakiSTAR**

**Proud to support the
New Plymouth Operatic Society**



STEVE LLOYD

PRODUCTION
MANAGER

Steve began working with NPOS in the early 1990's when he helped backstage, and then appeared on stage in *Anything Goes* in 1995.

He has been a part of over a hundred musical theatre productions for a large number of companies and societies in Melbourne, London, Sydney, Auckland and Wellington.

He moved back to New Plymouth in 2018 and brought with him a wealth of theatre experience and his wife Diana who is also part of the cast of *We Will Rock You*.

Steve jumped straight into the fold, stage managing *Les Misérables* in 2018, then picking up the mantle of Production Manager for *Priscilla Queen of the Desert* in 2019, *Wicked* in 2021, and *Matilda* last year. Steve was also elected to the NPOS Board of Management in 2020.

We Will Rock You is the 120th musical theatre show Steve has been involved with and he has fond memories of where it all started, performing with the Hawera Repertory Society.



JOE
DEEGAN

ASSISTANT DIRECTOR

Originally from Ireland, Joe met his wife Colleen while overseas, and settled in New Plymouth in 2001.

He made his stage debut for NPOS as part of the cast of cabaret show, *Solid Gold* in 2017, and facilitated the cabaret shows in 2019, 2020 and 2021 years, taking on both onstage and offstage roles simultaneously.

Joe has now set his sights on being involved with New Plymouth Operatic's 'big' shows, and was excited to be given the opportunity to work with the creative team for *We Will Rock You*. The role of Assistant Director allows him to watch the creative process unfold, and absorb valuable insight from WWPY Director Richard Neame.



COLLEEN
DEEGAN

COMPANY MANAGER

Colleen was first introduced to NPOS in 1983, when she joined the Props team for *Annie*, and from then on she was hooked! The next few shows were a mixture of back stage and onstage roles, and she was also a member of the NPOS committee.

While working on cruise ships overseas, Colleen met her husband Joe, and they returned to NZ in 2001. Their children grew up with the theatre around them, and *We Will Rock You* has special significance, with children Cormac and Michaela both in the cast this year.

Colleen again takes on the role of Company Manager, after the very successful season of *Matilda* in 2022.



KEN
KIMI

BAND LEADER

Ken Kimi has been a professional musician for over 30 years as a live performer and recording session musician for a range of artists and bands. He is also a score composer, songwriter for film and TV, producer, music teacher, and has performed extensively in NZ and overseas.

Ken has been the Assistant Music Director and Tutor at Excel School of Performing Arts, and is currently Manager at Music Works New Plymouth store. He also enjoys teaching guitar, bass guitar and drums part-time as an itinerant teacher. Ken has been involved recently with the NPOS Christmas Cabaret Shows and is looking forward to making the move to our major production, as Band Leader.

PATRON: Shirley Murphy QSM
PRESIDENT: Shaun Murphy
BOARD OF MANAGEMENT: Amanda Bollond
 Brad Flannagan, Natasha Foster
 David Liggett, Mark Leuthard, Libby Needs

HONORARY VICE PRESIDENTS: BJ Bennett QSM
LIFE MEMBERS: J Ainsworth, JA Bennett
 JM Bennett, S Davison, DB Inns
 KD Landrigan, C Murphy, KJ Murphy
 SM Murphy QSM, C Robinson
 A Spindler, CW Rush
ACTING ADMINISTRATOR: Amanda Bollond
ARCHIVIST: Angie Trigger

TARANAKI MUSICAL THEATRE TRUST

CHAIR: Darrin Muggeridge
DEPUTY CHAIR: John Flowers
TRUSTEES: Jenny Bennett, Mark Leuthard, Kevin Landrigan
SECRETARY: John Ainsworth

NZ MUSICAL THEATRE CONSORTIUM (WWRY)

Consortium Management Markham Lee (Chair)
 Merryn Osborne, Kevin Murphy
 Legal Advisor Markham Lee
 Financial Advisor Kevin Murphy
 Accountants BDO Taranaki
 Technical Manager David Bosworth
 4th Wall Theatre Services
 Consulting Director Stephen Robertson
 Consulting Musical Director Richard Marrett, NASDA
 Keyboard Programming Nathan Firmin
 Patched Keyboards
 Set provided by Queen Productions, UK
 Set Design StuFish Entertainment Architects, London
 Set Construction Steel Monkey Engineering, Bristol
 Additional Set Construction Andrew Hampton, Dave Gill
 Scenic Solutions, Christchurch
 Set Electrics provided by The Light Site, Christchurch
 Trussing provided by Chris Browne
 Theatrical Solutions, Auckland
 Screens provided by Dave Spark
 Pixel Productions, Christchurch
 Original Costume Design Tim Goodchild
 Wardrobe Manager Diane Brodie QSM
 Touring Wardrobe Managers Sarah Greenwood-Buchanan
 Merryn Osborne, Derryn Hart
 Touring Mechanists David Bosworth
 Tour Management Craig Ogilvie, Allan Nagy

Consortium Members New Plymouth Operatic Society
 Act Three Productions - Palmerston North, Musical Theatre
 Dunedin, Invercargill Musical Theatre, Showbiz Christchurch

Acknowledgements David Spicer DSP Productions, Michael
 Bayly, Craig Ogilvie, Kevin Landrigan, Patrick Landrigan

Hear, every time



0800 555 676
 280 Devon St West,
 New Plymouth
 Doctor of Audiology, MNZAS

LISA KEEN
audiology



The 
WARDROBE
 New Plymouth Operatic COSTUME HIRE

OPEN
 Tues-Sat: 11am-2pm
 Thursdays: 4pm-7pm
 P. 06 758 4899
 76 King Street, NP

STEAL THE show



www.rjeagar.co.nz

 **RJEAGAR**
 EST 1949

*Inspiring
Interiors*

THE CREW

PRODUCER: New Plymouth Operatic Society

DIRECTOR: Richard Neame

MUSICAL DIRECTOR: Christopher Luke

CHOREOGRAPHER: Raeleen Luckin

PRODUCTION MANAGER: Steve Lloyd

COMPANY MANAGER: Colleen Deegan

ASSISTANT DIRECTOR: Joe Deegan

VOCAL COACH: Karla Kimi

DANCE CAPTAIN: Kate Long

BAND LEADER: Ken Kimi

STAGE MANAGER: Huw Griffiths

TECHNICAL MANAGER: Kieran Peters

TOURING MECHANIST: David Bosworth

ASSISTANT STAGE MANAGERS: Rob Needs, Ian Bish

HEAD FLYMAN: Dean Clark

STAGE CREW: Clive Cullen, Katelin Gallagher, Amber Hawke, James Janko, Elysse Kerr, Deb Malone, Shemane Mohacsy, Kevin Murphy, Chris Murray, Mike Powell, Michelle Read, Donna Yeats

PROPS TEAM: Colleen Deegan, Carolyn Murphy, Graeme Howarth

LIGHTING DESIGN: Jordan Bailey - United Group

LIGHTING OPERATORS: Brad Flannagan, Jen Bovaird

FOLLOWSPOT: Sam Adlam, Jimmy Bovaird, Tash Campbell, Kadin Middleton, Aaron Midgley, Lauryn Terrill, Cohn Thomason, Amie Ward
Lighting Equipment Supplied by: MJF Lighting Ltd

VIDEO DESIGN: Pixel Productions Ltd

SOUND DESIGN: Glen Ruske - BounceNZ

SOUND COORDINATOR: Jacqui Jones

SOUND TEAM: Lily Biesiek, Emma Davison, Lissi Humblestone, Jazzy Kimi, Shayne Malone, Hannah Murray, Ann Stewart

MAKE-UP TEAM LEADER: Jacqui Stevenson

MAKE-UP TEAM: John Bannister, May-Maera Celestial Bannister, Erinn Coombe, Gemma Fawcner, Janelle Ferries, Gillette Gibbons, Jan Goss, Maddisyn Gray, Kylee Hubbard, Rebecca Kapernick, Nikita Monti, Sandie MacDiarmid, Faye Neville, Anna Pepperell, Jo Pierce, Kushla Rosser, Kristen Sarten, Lorraine Smith

HAIR AND WIGS TEAM LEADER: Kellie Divane

HAIR TEAM: Kate Brooke, Kate Cleland, Michaela Clapham, Eloise Finer, Phoenix Fox, Faith Garrick, Samantha Gates-Forrester, Faith Howell, Tori Kaye, Ciara Parkes, Amy Williams

WARDROBE MANAGER: Robyn Tate - assisted by Jazz Gallagher

WARDROBE TEAM: Pipa Clarkson, Andrea Garcia, Susan Hadfield, Elsie Heron, Carolyn Johnston, Michelle Mohacsy, Sheryl Murray, Libby Needs, Sharon Needs, Ann Stewart

DRESSERS TEAM LEADER: Carolyn Johnston

DRESSING TEAM: Hana Barton, Bridie Chapman, Pipa Clarkson, Deb Gallagher, Jazz Gallagher, Chloe Gunson, Sorrel Hoskin, Lisa Hoult, Kelsey Kearns, Michelle Mohacsy, Sheryl Murray, Sharon Needs, Brenda Regan, Robyn Tate, Wendy Walsh

MARKETING MANAGER: Tracey Blake

GRAPHIC DESIGNER: Amanda Bollond

PHOTOGRAPHER: Chris Hill Photography

VIDEOGRAPHY: Riddlez Interactive, iStudios Interactive

SPONSORSHIP MANAGER: Sam Bennett

EVENTS COORDINATOR: Sally-Anne Coates

TICKETING / FRONT OF HOUSE TEAM LEADER: Maree Watson

PROGRAMME SALES TEAM: Sharron Betts, Sue Black, Kim Carr, Denise Hawkes, Victoria Jull, Lois Leeks, Steve Leeks, Cathryn Martin, Megan Saxton, Antony Saywell, Jo Shaw, Maree Spurdle, Amanda Streeter, Susan Trigger, Linda Tudor

PROGRAMME PRINTED BY: Annex Group

CAST CATERING TEAM LEADERS: David & Sue Thorp

CATERING TEAM: Lorraine Ainsworth, Karena Carter, Elizabeth Chapman, Carol Dawkins, Denise Hawkes, Robyn Hickford, Chris Leuthard, Raewyn Leuthard, Karen Nicholls, Lyne Parker, Nell Probyn, Cath Robinson, Robyn Schultz, John Sperry, Heather Zimmerman

NPOS BAR MANAGERS: Brad Flannagan, Mark Leuthard, Dave Newman

STAGE DOOR / SECURITY COORDINATOR: Diane Bovaird

STAGE DOOR TEAM: Grant Bovaird, Linda Cloke, Peter Gardner, Selina Grieve, Terry Hignett, Graeme Howarth, Ann Stewart, Hunter Stewart-Newman, Joss Tennent, Amie Ward

ACKNOWLEDGEMENTS

David Spicer (DSP Productions), Michael Bayly (Showbiz Christchurch), Rod Roebuck, Ben Hawke and the Team at G.J. Gardner Homes Taranaki, Bryan Vickery Media, Ilona Hanne (Stratford Press), Jo Hills (Taranaki Daily News), Virginia Winder, Darrin and Anna Muggeridge (The Plymouth Hotel), Daniel Fleming (King & Queen Hotel), Renee Owen, Claire Wilkinson, Kelly Fenwick, Vicky Christensen, Justine Burgham (Ticketek), Sam Ryan, David Liggett, Alana Murfitt, Emily Walmsley (TSB Showplace), Kandy Bar Staff and Host Volunteers, Michael Farrand (MJF Lighting), Kerry Stockwell (Hooker Pacific / TIL Freight), Kevin Murphy, BDO Taranaki, Auld Brewer Mazengarb McEwen, Arts Access Aotearoa, Audio Described Aotearoa, Platform Interpreting NZ, Toi Foundation, Riddlez Interactive, iStudios, Tracey Blake, Alison Bollond, Jenny Bennett, Diana Lloyd.

A huge thank you to any other person who has helped in some way with this production of *We Will Rock You*, and who, due to printing deadlines, we have not been able to recognise individually. A special thank you to the friends and family of all those involved, who have allowed us all to participate in this production.

We acknowledge that our Annual General Meeting is being held on 8 May 2023, after this programme has gone to print. By the time that *We Will Rock You* opens, we will likely have a change to the members of our Board of Management which is not able to be reflected in this programme.

**MORNINGS ARE
FUNNIER WITH**

Jono & Ben

WEEKDAYS 6-9AM

90.0FM

**THE
Hits**



LISTEN ON



**YOUR LOCAL
TARANAKI DAYS**

Richard

WEEKDAYS 9AM-3PM

90.0FM

**THE
Hits**



LISTEN ON



PREVIOUS SHOWS

1952	December Song	1982	Guys and Dolls	2003	Annie
1953	A Country Girl	1983	Annie	2004	Brassed Off
1954	The Desert Song	1984	Fiddler on the Roof	2005	Oliver
1955	New Moon	1985	Oklahoma	2006	Godspell
1956	The Belle of York	1985	The Sound of Music	2006	Buddy & Friends
1957	Rose Marie	1986	Sweet Charity	2007	Cats
1958	Oklahoma	1986	Chicago	2007	Boogie Nights
1959	White Horse Inn	1987	Mack and Mabel	2008	The Sound of Music
1960	South Pacific	1987	Oliver	2008	Shake, Rhythm & Blues
1961	The King and I	1988	Jesus Christ Superstar	2009	Miss Saigon
1962	The Student Prince	1989	Footrot Flats	2010	Lost in the 60's
1963	Brigadoon	1989	Evita	2011	42nd Street
1964	The Merry Widow	1990	Little Shop of Horrors	2011	Ready to Rock
1965	Annie Get Your Gun	1990	Me and My Girl	2012	The Producers
1966	Music Man	1990	Showtime	2012	Kiwi Made
1967	The Sound of Music	1991	Cabaret	2013	Hairspray
1968	The Desert Song	1991	Peter Pan	2013	A Night at the Flicks
1969	The Pajama Game	1992	Oh What a Lovely War	2014	The Phantom of the Opera
1970	Can Can	1992	Grease	2014	British Invasion
1971	Oliver	1992	You're a Good Man Charlie Brown	2015	Mamma Mia
1972	Fiddler on the Roof	1993	Wizard of Oz	2015	Born in the USA
1973	Showboat	1993	Big River	2016	Sister Act
1974	My Fair Lady	1994	Les Miserables	2016	Swing the Mood
1975	Music Hall	1994	Anything Goes	2017	Mary Poppins
1975	Lil' Abner	1995	Chess	2017	Solid Gold
1976	A Night of Nostalgia	1995	A Slice of Saturday Night	2018	Les Miserables
1976	South Pacific	1995	Bless 'Em All	2018	Boogie Wonderland
1977	Joseph & the Amazing Technicolour Dreamcoat	1996	Hair	2019	Priscilla Queen of the Desert
1978	Tarantara Tarantara	1997	42nd Street	2019	Highly Strung
1978	Half a Sixpence	1998	West Side Story	2020	Rockin' Around the World
1979	Jesus Christ Superstar	1999	Joseph & the Amazing Technicolour Dreamcoat	2021	Wicked
1980	Helly Dolly	2000	Stages	2021	School of Hits
1980	The Wizard of Oz	2000	Buddy - The Buddy Holly Story	2022	Matilda
1981	A Night of Nostalgia	2001	Blood Brothers	2022	The 90's Rewind Through Time
1981	Cabaret	2002	Les Miserables		

Something EXCITING is COMING SOON...



SeUSSICAL Jr.



27 September - 1 October 2023

ONE YOUNG SOLE REBEL,
ONE CRAZY KID,



WITH A DREAM, A GUITAR,
AND A BAD-ASSED BABE
TO FIGHT FOR...